The Spinning Wheel

AN ANTIQUES MAGAZINE FOR THE COLLECTOR · DEALER · HOBBYIST · HOME OWNER

PUBLISHED MONTHLY
VOL. III NO. 2

FEBRUARY 1947
10 Cents

Orderly display in the "Shop-of-the-Month" show room. THE SHOP — Guy Saulsbury Antiques. THE STATE — Minnesota.

"THE SPINNING WHEEL" GOES TO AN ANTIQUES SHOW

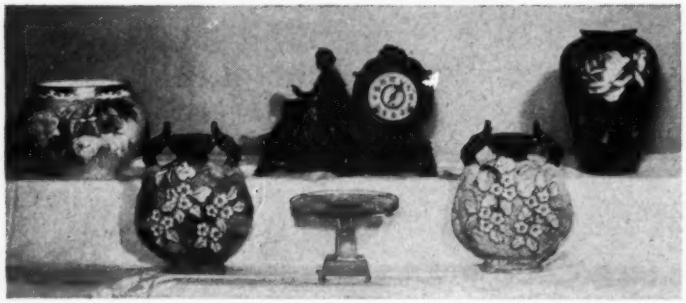
Story and Pictures on page 4

Saucer-Drinkers' Plates
By Katherine Scarborough — page 10

"SHOP-OF-THE-MONTH"
Page 16

THE WHAT NOT SHOP

1404 Sixth Avenue — Des Moines 14, Iowa



(Left to right) Large hand painted jardinier, yellow and pink roses and gold, France, $20. Metal clock, needs cleaning, not brass, $25. Hand painted Bristol vase, 13½" tall, 28" in circumference, $12.50 (pink and red roses). Pair sanded Majolica vases, 12" high, 10" across, pair $60. Cake stand, $5.

Frosted U. S. **Coin glass** toothpick holder, $15, pickle dish, $17.50.

8" **Baby Face** compote on high standard, rare, $40.

8 large metal **Art plates**, Vienna, all different, each $2.25.

10 individual **salt dips**, $2.

2 large **sugar buckets**, handles, $2.50 each.

3-piece **carving sets**, 1 bone handles, $5; 1 stag handles Sterling bands, $6.

Large porcelain **mold** with fruit in base, $5.

12½" Bennington **mixing bowl**, $12.50.

Youth's **teaset**, pot, creamer, sugar, 6 cups and saucers with pictures of child's stories, all different, $25.

Hand painted **chocolate pot**, yellow roses, brown background, $8.

Teakwood stand 15" tall, 13½" top, $15; one somewhat smaller, $10.

Deep square walnut **frames**, $3 and $4 each according to size.

9 star cut **goblets**, $2 each, 2 star cut water pitchers, $3 each.

2 Fish Scale jelly **compotes**, $2.25 each.

Minerva **cake stand**, $7.50; Panelled Thistle cake stand, $4. Many other cake stands, write.

Teapot, creamer, sugar, Austrian, roses and gold, $8.

Hand painted **teapot, creamer, sugar**, pale blue conventional design, $17.50.

10 Milk Glass **pin trays**, original paint, each $1.50; 2—7" open edge milk glass plates, original paint, $3.50 each.

Beautiful blue **berry set**, footed, bowl and 6 sauces, $25.

Small blue **gravy ladle**, $5.

Amber panelled forget-me-not **pickle dish**, $4.50.

Pair 8" brass beehive **candle sticks**, $10; 3 brass card holders on standard, each $3; brass nut cracker, rooster's head, $3.

1 gold Austrian **teapot**, 6 cups and saucers, a beauty, $40.

Silver cracker jar **"Crackers"** engraved on side, resilvered, $15.

Melon shape satin **sugar shaker**, enameled flowers, $6.

2 Etched Fern **goblets**, knob stems, $2 each.

2 **Tobacco jars**, man's head for lid, cigars tied with yellow ribbon for jar, each $5.

4 odd extra nice **Bristol vases**, large size, each $5, 1 blue $7.50.

4 pair hand painted **salt & pepper shakers**, $2 pair.

9" Panelled Thistle **plate**, $4. Many other pieces in above pattern.

6—7" clear **Daisy and Button** plates, definitely old, each $3.

3—10" **Cupid and Venus** plates, each $6.

2 old **cow bells**, $1 each; 2 brass **school bells**, $2 each; 1½ gallon copper **stew kettle**, iron bale, burnished and lacquered, $10.

2—7" Beaded Acorn medallion **lids**, each $2; 1—7½" Etched Fern **lid**, $2.

1—6" Dahlia **lid**, $2; 7½" Priscilla **lid**, $3; Shrine butter dish **lid**, $2.

7" Shrine open bowl, $3.

7" Oak Leaf band **lid**, acorn finial, $2.

Apple green inverted thumbprint **creamer**, footed, $5; 4 inverted thumbprint **sauce dishes** in canary, $3 each; 1—6½" bowl, canary, $5; 1 — 5½" canary bowl $4; 1—8" covered dish inverted thumbprint, canary, $12.50 (all footed, Lee 161).

2 Rose Sprig **relish dishes**, 1 blue, 1 amber, each $5.

12 Master **salts**, lot $5; Iron **fireplace tools**, holder, tongs, poker, brush, $5; Iron and irons, very ornate, $5.

12 Sterling souvenir **spoons**, each $1.25; Sterling **tea strainer**, $1.50; 3-mirror plateaux, each $2.50; 6 pearl handle **dinner knives**, Sterling bands, the set, $18; **Letter opener** and **scissors set**, brass handles and holder, marked "R. E. Gruin, Germany", different, $7.50; 6 **reflectors** for bracket lamps, each $2.50.

Washbowl and **pitcher** set, tooth brush holder, mug, chamber, beautiful floral design, set, $10. Other sets, write.

Baby's **deep plate**, $2.50; **A.B.C. plate** and cup to match with elves, set $6.

4 nice **brass trays**, each $2.50.

Large Ostrich Plume **fan**, amber frame, good condition, $10.

2 glass **ink wells** with brass trays and tops, each $3.

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"The Spinning Wheel" Goes To An Antiques Show

We've flown many airplanes in our day that could claim the title of "antique", though the reference generally given was "crate", but flying a modern high speed airplane as an aid to covering antiques shows throughout the country is almost a "man bites dog" news story. In fact the writer and THE SPINNING WHEEL have probably attained some kind of a "first", nebulous as it may be, in the antiques field by using the most modern method of transportation to facilitate peeping into the past with all its objects and items so dear to a collector's heart (and pocketbook).

As crazy and obtuse as it may seem at first glance, the use of an airplane to cover the many wonderful antiques shows scheduled throughout the United States is almost a necessity. To try and cover them in any other manner would be like Noah trying to load his menagerie on a row boat. He would no doubt lose some of the best part of the cargo.

But to give you an incite into the preparation of THE SPINNING WHEEL from the beginning of its journey until the time it reached the Atlanta, Georgia, Antiques Show we have prepared a picture story, a "blow-by-blow" description of the first edition as it emerged step-by-step into magazine format.

Starting from top left corner and reading from left to right:

Esther C. Harner, Associate Editor, carefully prepares material to be used in January issue.

Mr. Goodfellow, linotype operator and antiques collector himself, enjoys the time when THE SPINNING WHEEL copy is turned over to him for necessary linotype work.

Compositor takes time out from his work in assembling and setting up THE SPINNING WHEEL material to accommodate photographer.

Editor inspects first press proof with Mr. Jules Smith. Everything is in order, and sheets travel next to the bindery, where they are folded, stitched, and trimmed.

From folding machines, pages are next gathered and stitched.

Mr. Claude Felix inspects and counts assembled copies as they roll off stitcher.

Mr. J. T. Huston hands Editor first completed edition of THE SPINNING WHEEL in magazine format.

100 copies of First Edition rushed to ice covered Western Maryland airport, where Editor bids farewell to field representative Hasbrook on first leg of journey to Atlanta Antiques Show. Next stop Baltimore and transfer to THE SPINNING WHEEL Airplane.

"On to Atlanta"

Along with utilizing an airplane to give our readers a full cargo coverage, we have changed our format as you know by now. In fact, as you can plainly see, we worked like mad to get our first issue of the new format to the Atlanta Show, and happily succeeded.

Relaxed and comfortable during our four hour "drive" a half mile above the beautiful countryside, our mind wandered in thought, and as we looked down on old broken-down

(Please turn to page 6)

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Pickle dish, ea.	**1.45**
Saucers, ea.	**.75**
Cups, ea.	**.75**
Sugar & cream set	**2.75**
Celery	**1.50**
Custard cup	**.85**
Tumbler	**.85**
3 oz. cordials	**.85**
Handled tankard or ice tea, ea.	**1.45**
Goblets, ea.	**.95**
Water pitcher, ea.	**4.75**

MOON & STAR PATTERN

8" bowl, ea.	**$3.45**

BLACKBERRY PATTERN

5" compote, ea.	**$2.85**
Water jug, ea.	**3.45**
Goblet, ea.	**1.75**
Creamer, ea.	**1.45**
Covered sugar, ea.	**1.85**
9" berry bowl, ea.	**2.85**
7" berry bowl, ea.	**1.85**
6" berry bowl, ea.	**1.65**
4½" sauce, ea.	**.75**

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GUY SAULSBURY

SPICER, MINNESOTA

"The Spinning Wheel" Goes to an Antiques Show

(Continued from page 4)

farmhouses and beautiful plantation homes, we wondered how many rare and valuable items were resting in attics and cellars, unseen or unappreciated for years. What we would have given to have had X-ray eyes! But then again, such eyes might have been of little use, for the writer's knowledge of antiques is, we assure you, extremely limited. We are trying to learn, though!

Braving the tail end of a ten day rain (which, happily, hampered the Atlanta Show not at all), Mr. D. S. Clark, show manager, met your reporter at the airport. Accompanying him were two pleasant gentlemen, Mr. Charles A. MacMurray, a collector of rare mechanical banks from Dayton, Ohio, and Mr. Harry Cannon, one of Atlanta's outstanding dealers and auctioneers. Bringing up the rear was a photographer who seemed to be in two places at one time, which isn't unusual for a photographer. It so happened that he, or we should say they, turned out to be twins.

Among Friends

Driving into town, and amidst the chit-chat that antiques dealers must indulge in the world over, Mr. Cannon conveyed to us that he had done the "impossible" in the antiques field. Inquiring into the matter further, he divulged that he had succeeded in conducting antiques auctions in such a manner as to be considered highly successful (and profitable). Profitable to the extent of a $30,000 gross at one three hour auction, if we remember correctly. . . . Evidently, the South means to hold on to its much advertised southern culture, regardless of the cost. Actually, we admire them for it and certainly hope they will never give up that good ole' Southern Hospitality.

First View Impressive

Our first view of the exterior of the Atlanta Antiques Show was really impressive. Held in the beautiful Municipal Auditorium, the show and the building complemented one another. On entering the Show, this uninitiated reporter was almost floored by the thousands of objects shown, some in excellently thought-up displays and others in a seemingly "catch-all-as-catch-can". These latter displays seemed to have little effect on the buying and trading however. Evidently those with more experience than we had no more trouble in ferreting through a hodge podge of less valuable items to find what they wanted, than to find such an item encased in a place of honor on a well ordered table or shelf.

Seeing my bewilderment upon being cast into the midst of several scores of assorted antiques booths and dealers, the congenial Mr. Clark introduced us through the show to the various men and women, most of whom seemed to be a mixture of mystic and realist. It almost seemed regrettable that these people, who evidently would much prefer spending their entire efforts and time delving into the mysticism of the past generations of our country, have to be realists to the extent of needing and requiring a financial gain in return for their knowledge. But it is so with every kind of art in the world. The artist, no matter how he may love to paint for the sheer joy of displaying his appreciation of the joys or sorrows of life, must eat and have some sort of roof over his head. That is life and we make the best of it!

Municipal Auditorium decorated for Atlanta Antiques Show.

Dealers Pleased

Most of the dealers appeared pleased with the new SPINNING WHEEL upon its presentation to them, but except for one, were completely unimpressed by the fact that we had used an airplane to deliver the magazine to the show. That is understandable though, because like in other forms of art, the airplane is considered just another devilish invention of the modern world, to be borne, but perhaps not fully accepted. We did run across one dealer, a Miss Terry Bechaud of Fond du Lac, Wisconsin, who is a pilot in her own right. We had a few jolly minutes trying to think of people in the aviation world we both might know. Miss Bechaud was interested in our airplane but soon the talk drifted to antiques and we realized that aviation had lost another daughter.

Drifting rather aimlessly through the show, we tried to estimate the total value of the items displayed. $50,000? $200,000? $500,000? We gave up. It was like trying to tell how many grains of sand repose on the beach. We did hear reports that values, per booth, ranged anywhere from $1,000 to $40,000. One dealer, a Mr. Marshall, if our memory serves us correctly, had over $3000 worth of old and rare buttons on display. To this "babe in the antiques woods" that is a lot of buttons!

Pictures Made

Later, having dined at the lunch counter on a ham sandwich (with pickle and mustard) and a paper cup of coffee (with no chicory) and paid 35¢ for same (the good ole 'South), we spent a few hours climbing about and under assorted customers' and dealers' feet trying to get some pictures of the exhibits. This was most difficult, because we had little way of knowing if we were taking a picture of a $5 item and passing over a 200 year old $500 rarity. We did try and get around this by asking one dealer to point out his most treasured treasure, of which we took a picture. But just between you and us and the hurricane lamp on the gate-post, we saw some other items in his collection

(Please turn to page 8)

Howard Hasbrook, "The Spinning Wheel" Field Representative delivering 100 of the first copies of "The Spinning Wheel" in magazine format to D. S. Clarke, show manager. Mr. Harry Cannon, prominent Atlanta auctioneer, and Mr. Charles McMurray, show exhibitor from Dayton look on approvingly.

By RUTH WEBB LEE . . .

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4 Good Luck goblets, $3.50 each.
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"The Spinning Wheel" Goes . . .

(Continued from page 6)

we'd have sooner plunked our money on.

It would be very difficult to describe the multitude of objects we admired and wished we could own. Two corner cupboards and an old English writing desk were particularly appealing, as were several sets of silver and a set of milk white glass. In fact, there were so many nice things it would have been difficult to choose, even with all the money in the world to spend. Several paintings took our eye, but we were disappointed in the arrangement of the paintings display as a whole. Hung on a circular wall branching away from the entrance to the show, they needed a background, possibly a dark blue or a warm vermillion to show them to advantage.

The buying public was well sprinkled with mink and ermine coats and diamonds as big as our fingernail, and checks for $300 and $400 were commonplace rather than a rarity. All in all, most of the dealers seemed to have a rather contented look on their countenances and there was a general air of gaiety evident throughout, suggesting to this observer that the show was a very decided success for everyone. At least, we thought it was a success and we hope we'll have the opportunity of seeing more of the same throughout the country. Perhaps, next time, and with more experience under our belt, this writer will be able to give you a more definite and satisfying report of his next wonderful "peep into the past".

Interior view of Atlanta Municipal Auditorium with Antiques Show in "full swing".

Pat Cutini
ANTIQUES

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7" White ribbed, $1.70 each
7" Floral smooth, $3.75 each
10" Pink ribbed, $3.75 each
10" Yellow ribbed, $3.75 each
10" Melon (wide rib), $4.50 each (pink)
10" Yellow Melon (wide rib) $4.50 each
10" Melon white (wide rib) $1.80 each
10" Smooth Floral $4.00 each.

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Dainty early Irish **Belleek pitcher,** 3¾" x 2¾", snail shape body, pastel green handle, neck trim and around bottom, Dog, Tower, and Harp mark, $8.50. Round bowl, 2 x 3½", basket weave, shamrock trim, marked as above, $7.50. **Milk glass bottle,** 11¼" x 3½", word "Gin" blown in, ground pontil, small flowers and leaves painted on front, $7.50. **Barber bottle,** pale vaseline, opal overlay, swirl stripe, ground pontil, $6.50. Daisy and Button, three bottle, clear all glass **castor,** $6.50. Fine old hand woven **coverlet,** star in center, eagle & shield in corners, red, green, two shades of blue, beautiful pattern, fringe, $29.50. Plate, cup & saucer, **Sunderland Lustre** trim, rose pink flowers, green leaves, dashes of pink lustre and touches of dark blue, plate, 8⅛", saucer 5¾", cup 2¾" high, coloring very attractive, $17.50. Two **bouillon cups** and saucers, hand painted violets in beautiful shades, edged with gold, unusual gold handles, cups pearl lined, Elite L. France, signed E.L.K. 08, both $5. **Moon and Star** clear open compote, 7¼" x 7¼", good even mold, $8.50. Glass rose and **flower bowl,** 6" x 6¼", lower half blown and molded in square or waffle pattern of light amber, upper half slightly darker of spun glass is drawn up and down in a continuous strip, leaves openings, upper and lower parts joined by strip of very dark blue spun glass, certainly a beautiful testimonial to the old glass makers skill, $34.50. **Souvenir plate** of Dayton, Ohio, blue decoration, shows six buildings, marked England, two tiny flakes off edge plate, Adam Souvenir Series, "Views of Provincetown, Mass.", blue decoration, five views, tiny flake off inside of plate hardly shows, both $5.

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Natural Wood (unfinished) less 25% from above.

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Saucer-Drinkers' Plates

Reprinted through the courtesy of the Baltimore Sunday Sun newspaper and the author, Miss Katherine Scarborough.

When Mr. and Mrs. Richard H. Wood of Roland Park, Maryland, decided one day to drive to Hanover, Pa., to inspect an antique shop of which they had heard through friends, they had no idea that the trip would transform them into avid collectors of cup plates. But it did just that. They had never heard of cup plates until they reached Reisterstown, Md., on the way back. There they went into another antique shop. Mrs. Wood picked up a little pressed glass plate, patterned with hearts. She liked its size, she liked the decoration, but had no idea what it was. When the proprietor told her that two generations before Emily Post was born Americans drank tea from saucers while the cups from which it was poured rested on small glass or china plates made for the purpose, that, as the bobby-soxers would say, simply "sent her."

Mrs. Wood learned that sipping from a saucer was sanctioned by the ultrafastidious for practical reasons. Cups then were without handles. Filled with steaming hot liquid, it was impossible to drink from them without burning the fingers and, chances were, the tongue. So the tea — or coffee, then a less popular beverage than today — was decanted into the saucer, shaped like a shallow bowl, to cool; and to prevent staining of the cloth, the cup was placed on a doll-sized plate, one measuring from 3 to 4½ inches in diameter.

The cup plate which attracted Mrs. Wood's attention was priced at $1.50; it had a duplicate, so she bought both. Subsequently she discovered that this was a fair price, since glass cup plates in the heart pattern are relatively easy to come by, but it wasn't a patch on outlays to come. For then and there two collectors were fledged and really good "historical" cup plates, prize pieces, can come high.

History Set Forth by Potters

"Historical" cup plates, in the collector's vocabulary, are those bearing likenesses of historic personages, pictures of historic buildings and kindred subjects. The range of historic patterns is as wide in china as in glass, for the canny English potters, after the war of 1812-14, took full advantage of the wave of patriotism sweeping the United States.

In addition to portraits of Washington, Franklin, and other exalted personages, the English potters embellished the china they sent to this country with pictures of American military and naval victories; with views of statehouses, colleges, churches, inns, prisons, almshouses, mansions; with the coats of arms of the thirteen original states; with anything likely to attract buyers. These designs appeared on toilet sets and other useful wares now represented in the Woods' collection of old glass and china, as well as on cup plates.

Henry Clay in Rare Pose

One of their rarest historical glass cup plates preserves a likeness of

Cup plate with "The Constitution's first amendment" (tribute to 1837 abolitionist).

Henry Clay, facing to the right. Usually he is shown facing in the opposite direction. The beehive and log cabin which appear on other glass cup plates are souvenirs of the presidential

Cup plate bearing picture of "Washington's Tomb".

campaign of William Henry Harrison.

Excitement attendant upon the invention of the steamboat and the development of river travel is recalled by the decoration of a river boat, the so-called "Fulton," on another of pale green glass. The Woods' collection also includes numerous examples of the profusion of eagles with which glass manufacturers decorated their cup plates.

Made From 1825 to 1850

Produced approximately from 1825 to 1850, glass cup plates were made predominantly in New England, the Middle Atlantic States and the Middle West. The Woods are virtually certain there was a pressed glass factory in the Philadelphia - Baltimore area, though they have not succeeded in definitely locating or identifying it. Basis for their belief is the fact that certain types of pressed glass turn up with great regularity in this area alone. One is the plate decorated with a bust of Major Samuel Ringgold, a Marylander killed at the battle of Palo Alto, which is in their collection.

On the whole, lacy patterns seem to have predominated, though conventional patterns such as the floral or geometric motifs also were much used, in addition to historical subjects. Colors ranged from clear to amber, green, amethyst, through many shades to blue to opalescent and opaque white.

Baltimore's First Fire Engine

Among their china plates, one of particular interest to Baltimoreans is a small one of porcelain bearing a picture of the first fire engine used in this city. This plate, according to a notation on the back, was "part of a set of china presented to John Dukehart, Sr., by the Mechanical Fire Company Number 1 in 1824 in recognition of his faithful services as its chief engineer." The old Baltimore Exchange, designed by Benjamin H. Latrobe and erected in 1820 at the southwest corner of Exchange Place and Gay Street, appears on one of the Woods' cup plates. Another vanished landmark of the city preserved in a

(Please turn to page 12)

Three cup plates bearing coats-of-arms of New York, South Carolina, Rhode Island.

York, Penna.
March 3-4-5-6
Y. M. C. A.

Mabel I. Renner announces
ANTIQUES SHOWS

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Child's Boston Rocker, needs cane seat $17.50

Boston Rocker, small size ..$16.50

Ladder back sewing Rocker, new seat, refinished $18.50

Walnut knee hole desk, made from small organ $35.00

Large Pine Pennsylvania cupboard, cleaned off $100

Lot of: *Glass, China, Lamps, Collector's Items, Furniture, Dolls, Carriages, Cradles* and other choice items too numerous to mention — Send want list.

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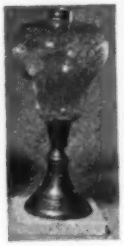

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Dickeyville, Baltimore, Md.
February 25th & 26th — 1:30 'till 10 P.M.
Admission 50¢, tax incl. — Exhibits for sale.

RATES AND GENERAL INFORMATION ON PAGE 30

THE OLD HOUSE
BUZZARD'S BAY, MASSACHUSETTS

2 Ashburton honey dishes, each $1.25. Buckle and Star goblet, $3. Panelled Cane creamer, $3.50. Broken Column tumbler, $4.50. Moon and Star relish, $5. Clear Circle covered sugar bowl, $5.50. Classic spoonholder, $5.75. Amber Spirea Band platter, $5. Blue Inverted Thumbprint sugar shaker, $6. Amberina Inverted Thumbprint water pitcher, $30.

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320 Ontario Street, Toledo 2, Ohio

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Anita I. Watson
152 W. Main Ave., Myerstown, Pa.
Along Route 422

Set of 6 old Arrow Back plank seat chairs, as found. No gluing or repairs needed, crated $70. Another matched set like above, almost as good, crated $60. The earliest Pennsylvania Dry Sinks, in the rough, one drawer and only one door in base, 36" long, in pine, crated $22; 3 for $60. Softwood 1-drawer Stands, turned legs, crated $14.50; 3 for $40. Lovely 4-leg Cherry Drop Leaf table, 42 x 54" open, graceful turned legs, top needs gluing, crated $40. Set of 6 Maple Cane Seat chairs, round seats, small side arms, caning on two needs mending, crated $50. Pair Walnut Chairs, nice design, need caning, crated $17.50. Brass Hanging Lamps, pretty old floral shades, clear fonts, each $15; 2 for $27. Gone-with-the-wind, Banquet, Rayos, and Miniature Lamps, Brass Buckets, Bells, Coffee Grinders, Tinware, Early Pottery, Lot of Pattern Glass and China. **Write wants. No C.O.D.'s.**

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March 24-29, 1947

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For information, address:
Rita Perlstin, Managing Director,
45 Gibbs St., Charleston 21, S. C.

All of the Blakely Shows have been purchased by D. S. Clarke, 919 Spaight St., Madison, Wisconsin, and will follow the Blakely schedule as planned.

1947 SHOWS

WINSTON-SALEM, N. C.
Robt. E. Lee Hotel
Jan. 27-28-29-30

COLUMBIA, S. C.
Columbia Hotel
Feb. 4-5-6-7

CLEVELAND, OHIO
Hotel Statler
March 8-9-10-11-12

ERIE, PENNA.
Date to be announced soon

BUFFALO, N. Y. (Spring Show)
Hotel Statler
Date to be announced soon

WESTFIELD, N. Y.
Eason Hall
Aug. 11-12-13

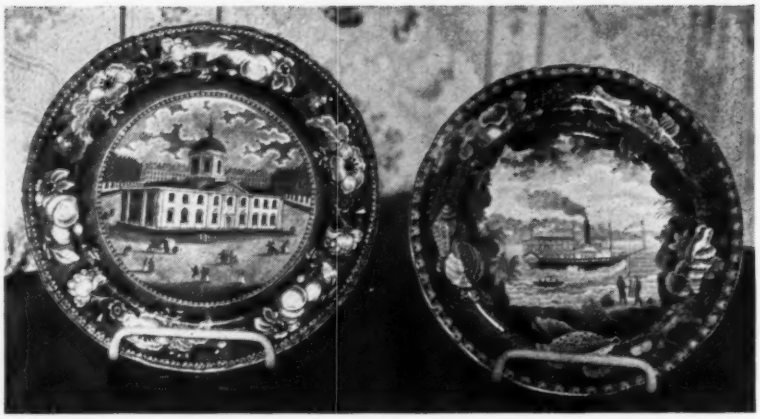
AKRON, OHIO
Y. W. C. A. Bldg.
Sept. 8-9-10-11

BUFFALO, N. Y.
Hotel Statler
Sept. 29-30 Oct. 1-2

ROCHESTER, N. Y.
Hotel Sheraton
Oct. 13-14-15-16

CLEVELAND, OHIO
Hotel Statler
Nov. 1-2-3-4-5

Check your dates and get in booth reservations early!



Two cup plates picturing "Old Baltimore Court House" and "The Steamer Chief Justice Marshall".

Saucer-Drinkers' Plates

(Continued from page 10)

cup plate decoration is the old Holliday Street Theater where Booth and other stage celebrities once trod the boards. The queer old courthouse which preceded the present structure also survives on their blue china, and on a teapot they have the very rare old Baltimore almshouse.

Rarity: South Carolina Arms

The landing of Lafayette in the United States in 1824 is depicted on another china cup plate. An extremely rare and probably the most valuable cup plate in the Woods' collection is embellished with the arms of South Carolina. Very rare, too, is a Leeds-type plate in polychrome with an embossed border and decorated with a view near Sandy Hill, on the Hudson River.

Echoes of the anti-slavery struggle appear on a Constitution plate, commemorating one Lovejoy, an abolitionist printer who lived in Alton, Ill., and was mobbed November 7, 1837, by irate citizens. In the center of the plate the first amendment to the Constitution is reproduced, and the American eagle forms the motif of the border decoration.

The Tomb of Washington — anything having to do with the Father of His Country is eagerly sought by collectors of old china — is shown on a plate. Medallions of Washington and Lafayette appear on another rare cup plate and still another shows Lafayette being symbolically crowned at Yorktown. The landing of Columbus is representative of a series of imaginary views of the New World, and "the King's Rose" is typical of the ware made by Staffordshire potters for the Pennsylvania Dutch trade. The Woods also treasure a cup plate decorated with a view of Harvard College, another hard to come-by item.

Branching out from cup plates, the Woods' collection includes tea and dinner plates, toddy plates (slightly larger than cup plates), platters of various sizes, soup tureens, tea pots, pitchers, cups and saucers and early blown glass. Canary-colored children's mugs inscribed "A Present for James", "A Present for Sarah", etc., also are finding an increasing representation in Mrs. Wood's collection.

Mr. and Mrs. Wood have about 250 glass and 50 to 75 china cup plates. They plan, in the future, to concentrate on the latter as more interesting from their standpoint, and more effective as an interior decoration.

Cup plate with picture of "The Old Baltimore Exchange" and "Holliday Street Theater".

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FRED W. LINDIG, 919 Market St., Lewisburg, Pa.

Bird's Eye View of the 1876 Centennial at Philadelphia in walnut cross corner frame with leaf and button, glass size 20 x 24, $5.

Battle of Spottsylvania by Currier & Ives in color, Blue and the Gray, margin is somewhat brown, postpaid, $5.

Iron Gypsy Kettle, handle with band around center, 3 legs, nice, 12", $3.

Old Coffee Mill, good condition, $2.

Glass Knobs, Sandwich very old, one has chip off base, six, really worth $10, yours for $5.

Square top bedside table, oval front on dovetail drawer, should be refinished, $12.

Old Mirror, round top, bottom round corners, good glass, gold liner, 20 x 36, walnut finish, $5.

Rocking Chair, plank bottom, Pennsylvania Dutch, for child, good decorations, cute $10.

Trays for decorating, heavy tin, average size 14 x 17, 3 for $1 postpaid.

Marble top table, brownish, mottled marble, cut down for a serving table, has walnut edge around top, $15.

Ironstone, 8" square bowl, fluted sides, $1.50.

Walnut cradle, 40", perfect, old, $5.

Silver Set, Hartford, quadruple plate, perfect, sugar, creamer, spooner, like new, only $10.

Cherry drop leaf table, 4-leg and it's refinished and crated for $45.

6" Copper Ladles, Scimmer, and Strainer, nice heavy, polished and perfect, $4 each.

Penn. Dutch Wall Cabinet 60" wide, 80" high, top section has 2 doors with small glass, two doors and 3 drawers in lower part, very beautiful lines, extra good condition, sanded, you will like it, $195.

★ ★ ★ **GLASS** ★ ★ ★

Fan with Diamond covered sugar, $4.50; Roman Rosette 4½" compote, $2.50; Buckle with Star pickle $1.50, also 10" cake plate on standard $3.50; Stippled Star pickle $2; Starred Block 8" bowl with Daisy and Button base $4; Star Band spooner, goblet, butter dish and bowl, all $5; Sheraton 7" compote, $2.50; Daisy and Button X bar vaseline celery $3; Beaded Band odd shape pickle dish, $2; Fishscale square bowl, less the 7" lid, round $3; Old blue berry dish, water lilies pressed with ruffled light blue edge, attractive $2; Jewel and Shell water pitcher $3.50; Block with Fan top spooner $2; Diamond almond bowl $3; Beaded Swirl 9" with scroll feet $4; Jewel and Shell water pitcher $3.50.

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Mrs. J. Leroy Slemmer

29 Patrick Avenue
WEST CHESTER, PENNA.

1. Punch Bowl and stand, sparkling clear, 12 matching cups, wire hangers, "Nucut", $30
2. Goblets: 3-mold early Buckle, six 3-mold Baby thumbprint, each $3.50
3. Panelled Daisy & Button clear glass set: covered sugar, creamer, spooner, covered butter, celery, berry bowl and 12 sauces, $50
4. Chain sugar bowl with matching lid, $3.50
5. Garfield Drape creamer, $6
6. Pigmy spooner (no harm chip on base), $2
7. Mustache cup and saucer, white with gold, $4
8. Ramekins, six desirable white cups and saucers with pink roses, marked Austria, $18
9. Limoges demi-tasse and bouillons, white with gold band and handles, very dainty, (small no harm chip on one bouillon cup), $25
10. Staffordshire 12" platter, red, blue and green, $8
11. Vases, pair 8" pink china, yellow roses, $25
12. Date plates, colorful, 1909, each $4
13. Ironstone china, covered sugar bowl, spooner, creamer, water pitcher, 12 soups, 12 plates, 10 butter pats, large platter, $20
14. Plate with Abraham Lincoln's picture and letter he wrote Mrs. Bixby of Boston, $5
15. Square crystal inkwell with brass trim, $5
16. Single inkwell and iron stand, "Tatum's", $5.50
17. Double inkwell, iron, pat. 1879, $6
18. Blue mottled pitcher & bowl, Penna. Dutch, $6
19. 5" Bisque Boy & Match holder, lavender & tan, $5
20. Quilts: One unbleached muslin, applique pastel prints; one brilliant silk quilt in crazy patchwork, each, $20

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Cash with order. Shipped Express collect. All pieces proof. Dealers: Write for our free lists. Satisfaction guaranteed.
Cups and Saucers: Gaudy Welsh, demi-tasse, lovely blues and gold lustre, $12.50; Large "Quimper" rare set, $17.50; Footed set, pink and gold (no mark but definitely Dresden), $15; Pretty demi-tasse, $4; Footed demi-tasse, $5.
Plates: Gaudy Welsh, sweet 8¼", $10; Meissen 9" (cross swords) much gold decoration in relief, $35; Pair Peg border (Millard No. 3) 7¼", sweet to hang, pair, $15.
China: Gaudy Welsh pitcher 3½", $15; Footed custard glass pitcher, 8¼", a beauty, $12.50; Majolica tobacco jar, 6" cute dog's head on top, dog is smoking pipe, "Austria", $10.
Miscellaneous: Copper **cake mold,** very old (needs cleaning), perfect for plants, $15; **Sheffield castor set** on marble base, five matched and etched bottles, original stoppers, Collector's 'find', $60; **Fluted dish** in silver frame, 12½" diameter, frame resilvered, a perfect beauty, $40; Wood **stage coach,** 2 horses on base, 7¾" x 23½", a honey for your mantle or window display, $75; Set of 4 plank seat **Hitchcock chairs,** pillow back, excellent condition but could be refinished as stenciling is original. Collector's dream, $35 each crated.

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ATLANTA, GEORGIA

THE HOUSE OF YESTERDAY

A Post-Christmas Fantasy by Carolyn Fish

Deep in the heart of Christmasland, there is an ancient and beautiful mansion known as "The House of Yesterday." It is packed to the very roof with treasures blessed by Father Time. And the antique collectors on earth who have lived throughout the year by The Golden Rule can rightfully expect, from this fabulous House, a keepsake waiting on their Christmas tree. With best wishes from Santa Claus!

Exciting days follow when the Saint of little children, accompanied by Mrs. Claus, bid Father Time swing wide the giant, panelled doors of The House of Yesterday. And then, antiques of every description are selected and packed for the well-behaved, grown-up boys and girls.

Last year, along with the centennial celebration of the Christmas card, the hustle and bustle was terrific. So many collectors had obeyed the Rules! Mrs. Claus didn't sleep well nights; she went over and over the mile-long list in her mind, thinking about just the right remembrance for that certain collector. Yes, the Cosmos glass was packed for Beatrice; the pine Grandfather clock was ready for Joe Ryan; Charlotte was to have the four birdcage Windsor chairs and Elizabeth's gifts were copper, iron and Meissen for "the country kitchen that went to town."

Every shut-in collector in the land was remembered. Even the little old gentleman in Iowa, who sits by the window in his wheel chair. His, a truly marvelous gift—a bell from Dancer's harness — magical transportation to far-off lands that had known the feather touch of Dancer's merry feet.

Finally, Santa, Mrs. Claus and Father Time were seated before the roaring fireplace in the parlor of the House, reviewing the List.

"Mother Claus," murmured Santa, as he puffed his precious pipe. "You have helped me right nicely this year. All the gifts are ready; those for the readers of "THE SPINNING WHEEL" are waiting in the South wing. And thank you, Father Time; your help and suggestions were so appreciated —what could we do without you?"

Right then and there, Mrs. Claus began to hang her head and twist her homespun apron like a naughty child. Suddenly the confession came. "I didn't pack THE PITCHER."

"Why Mrs. Claus—you promised on your word of honor that this year you would let the pitcher go back to its old home in historic old Fort Vancouver. It is your bounden duty to see that some worthy collector in Vancouver, Washington, finds the pitcher under her Christmas tree."

History of Pitcher

"Yes, I know, Claus," sighed Mrs. Claus. "Father Time reminded me yesterday. Time knows full well I love that old amber Daisy and Button pitcher and he said a pitcher with a handle like that is very rare and hard to find down on earth."

Father Time grew reminiscent. "I remember well the day that pitcher was made. The owner of the glass factory had his first son that morning, so all the amber Daisy and Button pitchers that day were fashioned with special handles, each blown with three spiral air-twists and fastened at the top with a tooled Acanthus leaf—always spoken of as 'the leaves of Heaven.' But Mrs. Claus has enjoyed it long enough; it really must go back to Earth this year."

Amber Daisy & Button pitcher, applied blown handle with three spiral air twists and fastened at top with tooled Acanthus leaf.

Santa paced up and down, deep in thought. No, no . . . not that collector; she fibbed shamelessly to her husband about the price of that hanging lamp last July. And the collector on the next street would only lock it away in her bedroom where no one could ever see it. "My, what a problem, Time, have you anything to suggest?"

"Well, what about that girl in Vancouver with the auburn hair and the friendly blue eyes? The one who likes old sugar bowls and cruets."

"Dunder and Blitzen. Time, you remember everything! Of course she is the only one who deserves THE PITCHER." Santa beamed at the very thought. "Mrs. Claus, wrap that pitcher well. Wrap it up in one of our softest clouds, tie it with moonbeams and sprinkle the whole bundle with baby stars. Inscribe the card to read, 'To Ava Edwards, Vancouver, Washington; May this renew to you all the joys of your childhood and keep your heart forever young! MERRY CHRISTMAS from Santa.'"

The Old Lean-To Shop
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Pine Furniture — Corner and Dutch cupboards — Milk Sinks (copper lined) — Secretary Desks — Buffets — Hutch Tables — Cottage Chests of Drawers — Walnut and Mahogany chests—Fine Old China and Glass.
Phone Clifton 3786
Dealers Invited

Collectors' Quaint Vocabulary

By Carolyn Fish

Novice collectors soon discover they must learn the vocabulary of the antique trade, particularly when buying by mail, if they expect to collect with a great degree of success. However, to the non-collector this jargon can be extremely confusing and sometimes amusing.

Not long ago we had a new postman on our street. One morning I answered the bell to find him standing there with a card in his hand. Without further ado, he shoved the card at me and demanded, "Read this."

Well, I read it. After all, it was addressed to me and was from one of the many fine dealers contacted thru the 'Wanted to Buy' section of "THE SPINNING WHEEL". The dealer was offering a choice vase and a match holder but the card read like this:

> Squatty apple-size off blown opales. striped gemel-type with prunts vase; M.G. match gnomes head hanging, warts ck. & nose, mint. dec.

"Lady," he continued, "I'm not complaining about the stack of mail I bring here but I just can' make heads or tails out of these code messages!" Then he shifted his weight to the other foot, looked me squarely in the eye and inquired, "Look, lady, are you in a legitimate business?"

Rocky's Antiques

Westend Playground North Franklin Street

CHAMBERSBURG, PENNA.

GOBLETS: 4 Ribbed Palm $3.75 each; 2 Fern & Wheat $2.50 each; 1 Magnet & Grape $4; 2 Honeycomb, short stem $1.50 each; 2 Honeycomb, tall stem $2 each; 1 Oak Leaf $2.25; 1 Buckle $2.

CHINA: Pair very lovely decorated Victorian vases 10" tall, one has small flake chip at top, $17.50; 11¼" tall glass enameled flower decorated water pitcher, tankard type, $10; 2 lovely chocolate pots at $5 & $7.50 each; Ironstone china, yellow tinted wheat pattern, teapot and 3 handleless cups and saucers, $17.50 set; 3-piece Custard glass set, large fruit or nut bowl, sugar and creamer, $15 set; 6—9" Blue Willow plates, $1.50 each; Blue Willow meat platter 15¾", $10.

CURRIER & IVES PRINTS: "Beauty of the Pacific", $10; "Beauty of the Atlantic", $7.50; "Little Flora", $6.

MISCELLANEOUS: French marble 8-day mantel clock, lovely tone strike, $22.50; Silver water pitcher on swinging stand, dated 1884, lovely piece, $22.50; Solid brass footed trivet, $5; Miniature iron on footed trivet, $3; Iron Lion bank, $1.50; Green iron toad door stop, $3.

All shipments are made by Railway Express Collect. Try our $20 special assortment of glass & china. Satisfaction guaranteed.

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The plain white are most desired for decorators and can be painted to match your base or to fit your color schemes (we do no painting or decorating). All prices quoted are in lots of: 1-5, 6-11, or 12-100. For prices on 100 or more, write.

BALL SHADE

Size	Lots of	Plain White	Dec. Floral
6"	1	$1.40 ea.	$2.35 ea.
6"	6	1.15 "	2.10 "
6"	12	.90 "	1.85 "
7"	1	$1.50 ea.	$2.75 ea.
7"	6	1.25 "	2.50 "
7"	12	1.00 "	2.25 "
8"	1	$1.65 ea.	$3.00 ea.
8"	6	1.40 "	2.50 "
8"	12	1.15 "	2.25 "
9"	1	$1.85 ea.	$3.25 ea.
9"	6	1.60 "	3.00 "
9"	12	1.35 "	2.75 "
10"	1	$2.00 ea.	$3.75 ea.
10"	6	1.75 "	3.50 "
10"	12	1.50 "	3.25 "
12"	1	$3.25 ea.	$5.25 ea.
12"	6	2.75 "	4.75 "
12"	12	2.25 "	4.25 "

STUDENT SHADES RIBBED SURFACE

Size	Lots of	Plain White	Colored: Blue Pink, Yellow
7"	1	$1.70 ea.	$3.65 ea.
7"	6	1.40 "	3.15 "
7"	12	1.30 "	2.65 "
10"	1	$1.80 ea.	$3.75 ea.
10"	6	1.55 "	3.25 "
10"	12	1.30 "	3.00 "

STUDENT SHADES — PETAL PATTERN

Size	Lots of	Plain White	Dec. Floral	Colored: Blue, Pink, Yellow
10"	1	$1.80 ea.	$4.50 ea.	$4.00 ea.
10"	6	1.55 "	4.25 "	3.75 "
10"	12	1.30 "	4.00 "	3.25 "

STUDENT SHADES — SMOOTH SURFACE

Size	Lots of	Plain White	Dec. Floral	Colored: Blue, Pink, Yellow
7"	1	$1.25 ea.	$3.75 ea.	$3.65 ea.
7"	6	1.10 "	3.25 "	3.15 "
7"	12	1.00 "	2.75 "	2.65 "
10"	1	$2.80 ea.	$3.75 ea.	$2.75 ea.
10"	6	2.30 "	3.25 "	2.50 "
10"	12	1.80 "	2.75 "	2.25 "
12"	1	$3.25 ea.	$5.00 ea.	
12"	6	2.75 "	4.50 "	
12"	12	2.25 "	4.00 "	

TERMS: Check in advance on all orders. Delivery charge—C.O.D. Free packing—Delivery fast and safe.

BUFFALO ANTIQUES GALLERIES

850-2 Main Street Buffalo, N. Y.

HILL TOP HOUSE
Upper Falls — Maryland

Turn at the "sleigh" on Route No. 1 at Kingsville and come south 1 mile.

1. Charming pine tavern table, Chippendale legs, 2 drawers, seat approx. 6, refinished.
2. Lovely 'pickled pine' corner cupboard, butterfly type shelves, beautiful scalloping, very unusual.
3. Small pine side board, 2 drawers, 1 door, solid ends, nice finish.
4. Beautiful golden poplar 6-leg drop leaf table, maple legs, long leaves.
5. Large supply of refinished pine duck decoys.
6. Shoe boxes, magazine racks, blacksmith tool carriers, picture frames.
7. Plank bottom chairs in set—Empire set of chairs—Windsor and Victorian chairs.
8. Cobbler's benches, porch benches, blanket chests, end tables.
9. Pattern glass and china.

Open every day. For evening appointments, phone Fork 3240. Dealer's Trade Invited.

ANTIQUES BOUGHT & SOLD

WANTED: Glass and china, Lustre, Pewter, Copper, Iron, Brass, Bells, Coins, Coverlets, Furniture, Guns and Pistols.

JAKE BORRY'S AUCTION HOUSE
32 Rose Street, Ephrata, Penna.

HERE IT IS! An illustrated handbook for the beginner, supplemented by a 12-months compilation of magazine and auction prices: **"Old British Lustreware Handbook and Price Guide," $1.50 postpaid.**

T. T. FOLEY, Antiquary
Paris, Illinois

This Month's Cover Story

The "SHOP-OF-THE-MONTH"

SHOP — Guy Saulsbury STATE — Minnesota

This month's shop was chosen from the state of Minnesota, the town of Spicer. It is owned and operated by Mr. Guy Saulsbury and we are bringing you his story, as he told it, word for word. It is a story of the trials and tribulations that faced the average "Mr. & Mrs. America" during the past few years of strife and turmoil. It is a straightforward story of a courageous man and woman who worked together in starting an antiques business that today promises to be one of the outstanding. This story of a business that is a business rather than a hobby, and how it was established to operate under a strict business routine, will be an inspiration to every dealer. The story begins . . .

One summer day in 1940 I happened to be in the office of a bank in a small Wisconsin town. I noticed a spinning wheel sitting in the corner. Jokingly I asked the banker what he would take for it. "Five dollars," he replied, "I have five of them in the basement. I pick them up at auctions around here." As I paid him for the wheel I kept wondering what my wife would say and where I would put it. I drove on to the next town and stopped for lunch, the spinning wheel half forgotten on the back seat. Upon returning to my car, a lady was standing beside it peering through the window at the spinning wheel.

"Will you sell that spinning wheel?" she questioned.

"I just bought it and hadn't thought of selling it."

"I will give you $25."

"Sold."

"I am so glad. I have been trying to find two of them."

"Would you pay the same price for another one very much like it?"

"I surely would."

"Tell me where you live and in an hour I'll bring five of them for you to select from."

I drove back to the bank and purchased the other four wheels much to the amusement of my banker friend. My total investment in spinning wheels was $25 and if Mrs. S——— changed her mind I was going to have to do some fast thinking from more than one angle. I would need a plausible story for "Ma" before returning to Spicer. Mrs. S——— did not change her mind. She was waiting at the curb and had a friend with her. All five wheels were placed on the lawn. Mrs. S——— quickly selected the two best. As I picked up one of the remaining wheels and started for the car, her friend spoke up, "I like that one, I believe I'll buy it for my daughter."

Head Full of Ideas

Ten minutes later I was rolling down the highway with fifty dollars capital, a stock of two spinning wheels, my head buzzing with a whole series of completely new ideas, and a whole new, thrilling and fascinating world ahead of me. I was in the antique business. Following this "grand slam" I went "nuts" on stamps. Gladys maintains it is literally true. I refuse to admit it although she declares I even talked stamps in my sleep as well as to myself in the daytime. The more stamps I found the more there were to find. I soon had bushels of them. It took me months to learn that Government presses could print them, and people could use them faster than I could afford to buy them. When I did awake it was with a stiff jolt.

Gladys was in the hospital. Byron Patrick had arrived. True he had put me in class four on our income tax exemptions, but he had also cost us a

(Please turn to page 18)

ROAN'S ANTIQUE AUCTION HOUSE
COGAN STATION, PA. R.D. No. 2

announces

The Opening on November 1, 1946

of an

Retail — ANTIQUE SHOP — Wholesale

This shop will be operated in conjunction with the Auction House and at the same location THREE MILES NORTH OF WILLIAMSPORT, PA. on ROUTES 14 & 15 where it will now be possible for our many customers to buy privately between auctions. The same high type merchandise that you have always found at our auctions and in sufficient quantity so that you may purchase

One Item or a Carload

HERB GLASS
ANTIQUES & OLD GUNS
Bullville, New York

1. Spooners, Popcorn, $4, Sandwich Star, $5
2. Lord's Supper bread plate, Lee 133, $5
3. Ruby Rosette water pitcher, 12", $12.
4. Amberina water pitcher, inverted thumbprint, strawberry to red, a beauty, $35
5. Opaque Scroll milk white compote, Lee Vic. 47, $20; one in Opaque green, check inside bowl, $10
6. Panelled Thistle open sugar, $4.50
7. Daisy and Button crystal compote, 10" high, 9" diameter, very brilliant, a beauty, $18

Everything guaranteed—Express collect—Guns wanted—Describe and Price.

The Quester's Corner

PATTERN GLASS

Pair Loop oil lamps, 5½" high, pair, $18
Four Loop goblets, each, $3
Blue Daisy and Button shoe, $5
8" diameter open Hamilton compote, $8
Sawtooth footed cruet, 7" high, $8
Pair 8" diameter Horn-of-Plenty open compotes, low standard; slight chip on base of one, the pair, $35
Four-piece child's set in opalescent swirl, consists of covered butter, covered sugar, creamer, spooner, the set, $8
White Bristol glass powder jar, $5
Limoges china tea caddy, flowers and gold decoration, $5

No C.O.D. — Express collect only

6416-18 Germantown Avenue
Philadelphia 19, Pennsylvania

"MISS SUSIE BLAKE"

Hand made, 11" Godey type doll. Authentic Victorian materials. Clothes removable for undressing. Kid slippers, embroidery trim petticoat and pantaletts. Pearl earrings, and necklace. Your material or mine. Hand-embroidered face, black silk floss hair. Ten dollars prepaid by express or write for details if to be dressed to order.

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Plainwell, Michigan

Ye Olde Antique Shoppe

5122 Frankiintown Road at Forrest Park Ave.
Phone Liberty 8227
BALTIMORE 7 MARYLAND

All Newly Resilvered: Silver Teaset, 5 pieces, $100. Old Silver Shaving Mug, $15. Bread Tray, heavy, initialed, $17.50.

General line of China, Glass and Furniture

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The opening of our warehouse at:

328 East Clarke Ave., York, Pa.
(rear 327 E. Market St.)

as a wholesale Antique Sales-room to the dealer trade only.

We will at all times have a large stock of Period, Victorian, and Pennsylvania pine furniture as well as Lamps, Glass, China, Primitives, etc.

We will be open daily from 9 A.M. to 5 P.M. including Sundays.

Arrangements can be made whereby furniture bought can be delivered by Motor express, uncrated, at reasonable cost.

E. L. RAMSAY

RELIABLE ANTIQUES DEALER

General line.

In business 25 years.

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General line of ANTIQUES for Dealers & Collectors

430 West Market Street, York, Pa.
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AUTHENTIC WEIGHT

STERLING SILVER SALT SPOON, BIRD'S HEAD HANDLE, $1.50.

FLEUR-DE-LIS PIN, WITH HOOK FOR WATCH, PENDANT OR CHATELAINE: STERLING ANTIQUED $3.95. STERLING WASHED IN GOLD $4.25.

Prices include 20% Federal tax, packing and postage.

THE PUTTER SHOP
30 Greenwich Ave., New York 11, N. Y.

PLATING REFINISHING

in Gold, Silver, Copper and Brass will greatly increase values and help to move slow movers quickly.

We specialize in the plating of the above metals for dealers. Lamps burnished and electrified.

No order is too large or too small. We are equipped to handle volume quickly. Estimates and references furnished on request.

E. H. Kirkpatrick & Son
124 Smith Avenue
KINGSTON, N. Y.

WHEN a new breakfast food appears on the market, its advent is heralded with a blare of trumpets and flamboyant advertising. A new star in the gustatory firmament is born. It's really an event. If Borden's cow, Elsie, walked down the street followed by her progeny, people would give her the accolade due her like the Sacred Bull of the Hindus. She is almost a Deity. We also have something to crow about. We have discovered a genius who makes lead soldiers so perfect and 'anticky' that Napoleon, in his dilemma at Waterloo would have called him on the long distance telephone for succor. Four floors of grand merchandise. People say our place is like a page out of Dickens. Sensational offers as soon as I have time to write between telephone calls.

"Dinty Moore" Glass & Bottle Museum

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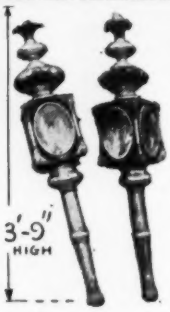

A stunning pair for your doorway. Old original plate glass. Wicks never been lighted.

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130 Hudson Road (Box 175) Stow, Ohio

Tea leaf copper lustre. No cups and saucers. Sawtooth and Art pattern glass. 6 Bleeding heart goblets, $6.50 each. 6 Small chocolate cups and saucers. The cups are bulbous at the top with scalloped feet, gold band between braided roses and a gold floral scroll. The saucers are decorated in like manner. Marked German KPM. $35.

All items proof unless otherwise stated. No COD's. Transportation extra. Satisfaction guaranteed.

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LAMP SHADES

Plain and tinted parchment

Assorted shades of faille and satin on parchment

Velvet and ribbon bindings

Hand painted by fine artists if desired

marie m. richardson

21st and Pacific Ave. — Virginia Beach, Va.

"SHOP-OF-THE-MONTH"

(Continued from page 16)

lot of money and I was very short of that folded paper. It was perfectly all right that Jim, age 6, Gladys, and I should shovel a path to an outside "biffy" and that we should wake up in the morning to find that it was 30 below outside and the coal fire had given out, but, now—now we had a baby in the house. We had to have running water, a bath tub, and heat—plenty of heat, warm, even heat. No more coal stove for us. A ten pound baby can require a lot of readjustments. I heard all the arguments. I resisted. I heard more arguments and I sold the stamps. Selling those stamps was much the same to me as if I had taken an ice chisel, cut a hole in Green Lake, and jumped in on a below zero day in January. The price they offered made me gasp, it hurt. But I sold the stamps.

Both Profit by Deal

Through this experience I learned the true meaning of "torn — faded — chipped — damaged — dull, quality not quantity." Pat got his bathroom and oil heat. I got a lesson and we both profited by the deal. For the next year I held my regular job and bought stock. I started the business in a small guest cottage on our lot. Summer months, Gladys sold it to the Summer tourists and during winter months we gradually built a mail order business. Then came the war. On the 12th of December I tried to volunteer. Too old, they said and they could not take me without Gladys' permission. She was adamant — women can be that way. I next tried the American Red Cross. They were swamped with volunteers.

Prospered in '42

All through '42 we prospered but were also unhappy. We were making money but on Bataan, Guadalcanal, and in Africa our neighbors and their sons were dying. The times of plenty were changing, rationing was shaping up and gas was getting scarce. One afternoon late in October I stopped at a farm house in South Dakota and asked for lamps. The lady's response jolted me. "You look healthy, why aren't you in the army? If I had any thing I wouldn't sell it to you." As I drove away I saw three stars in the window, the bright gold one seeming to shine exceptionally bright in the setting sun. Three weeks later I was a pipe fitter in the Swan Island Kaiser ship yards at Portland, Oregon.

Fifteen months in a ship yard. What does that have to do with antiques? Not much, I'll grant you, but I did come in contact with welders, machinists, electricians, carpenters, nurses, and riveters. They all had hobbies. One afternoon I watched a welder stoop and pick up a pebble and I asked to see it. It was an agate and he told me about his collection of agates. I went to see it. Agates, minerals, — a whole new field. Within three months I had paid $8 per hundred express on nearly a thousand pounds of rock that was interesting. Today they are still piled in kegs in my garage. Worthless? Yes, but don't tell Gladys. Time and money wasted? No. A few months ago a lady asked me to look at a pile of rocks that had been in her basement for many years. They had been brought from Montana by a relative who died and left them there. She wanted $25 for the lot, and today we have a stock of Montana moss agate of which we are proud.

Uncle Sam's Invitation

My time had come, the time for which I had waited. In March of 1944 Uncle Sam needed men. My invitation arrived and the fact that it was a very general invitation to men under 33 years of age made it none the less a personal one to me. We said goodbye to the ship yards, $63.50 a week, and crowded war housing. We were going back to Spicer and Green Lake. I was going into the Navy.

Hadn't I passed the physical? Weeks passed. I knew I had passed the physical so why didn't they call me? I pestered the draft board. They told me, "Take it easy son, right now we have enough younger men." In desperation I reopened the shop. Orders flowed in, dealers needed stock, and we prospered. I made a bargain with Gladys. If I paid all debts, including the mortgage of $2,000 on the home, and left her with $2,500 in cash, would she agree to my going into the service? She would be safe. We were winning the war. The boys had started the long trip back up the Islands. We now had Guam, Saipan, Kwadjulein. Our troops had landed in France. $4,500 was a great deal of money on top of increased living costs, besides the war might be over any day.

Waited and Worked

I not only worked, but slaved 16, 18, 20 hours a day, seven days a week. By June I had the bills paid. In October I finished the last payment on the mortgage. In December I again applied to the American Red Cross and was accepted. In January I had the $2,500 in the bank and was so exhausted I barely passed my physical.

Seven months overseas, five of them on Okinawa—that is another story.

Before reopening our shop Gladys and I both agreed on certain principals. We had both been through trying experiences. She had been left alone with two young sons to raise. I had been through a pretty rugged campaign on the island. We were both older and wiser. We both agreed that her place was in the home and that her time should be devoted to making a real home for all of us rather than devoting any time to antiques. In turn I agreed to work sensible hours and to hire competent help to assist me.

NEW STUDENT AND RAYO LAMP SHADES

Seven Inch Plain—Yellow, Pink, Green, Yellow Rose, Pink Rose, $3.75 each. Milk Glass, $2.75 each.

Seven Inch Ribbed—Yellow, Pink, Blue, Green, each $3.75. Milk Glass, $2.75.

Ten Inch—Plain—Yellow Rose, Pink Rose, $3.75. Milk Glass, $2.75.

Ten Inch—Yellow Rib, Pink Rib, Green Rib, Blue Rib, each $3.75. Milk Glass. $2.75.

Ball Gone-with-the-wind Diameters—6" has (3" fitter) 7"-8"-9"-10" have (4 in. fitters). Yellow Rose, Pink Rose, $4 each. Milk Glass $2.75 each.

Milk Glass Chimneys, 3" x 8½" H, $1.85 each.

JESSIE POWELL ANTIQUE SHOP

Route 19—6 mi. S. of Zelienople, Pa. — R.F.D. 1, Evans City, Penna.

Phone Wexford 8, Ring 1-1

Discount to Dealers 10% **Check or M. O. with order.**

If not satisfied for any Reason, goods returnable for full refund within 5 days.

In March of 1946 we rented our present shop. It is a former Country Club building 60 x 60 allowing us ample storage space. With the exception of the three summer months our business is all mail order. Our stock is so arranged that we have all items of similar design and use (such as milk glass, goblets, etc.) grouped for our own as well as our customers' convenience. In this manner we can take inventory in less than a day. Our present stock inventories, at cost, are a little less than $10,000. It is far from the most attractive method of display, but it saves us countless hours in locating merchandise. The business averages a little better than $5,000 a month so that with this small an inventory our turn over is rapid.

We have four co-workers. Wayne Meredith, shop manager, Donna Meredith (Wayne's wife) typist and editor of our catalogue, Doris Lewis, mail assistant and bookkeeper, and Arlene Bailey in charge of stock and packing. A complete inventory is taken once a month at which time our catalogue is issued. This catalogue has grown from a 2-page mimeograph sheet to an 18-page illustrated printed catalog and its distribution has risen from 300 to better than 5,000. A subsidiary company, The P. & J. Company has just been organized to handle reproductions. We do not approve of the mixed selling of antiques and reproductions.

More About Spicer

The town of Spicer is located in Central Minnesota, 10 miles north of Willmar and 50 miles southwest of St. Cloud, on beautiful Green Lake. We spent the summer of 1939 here, fell in love with the place, and have lived here ever since.

This part of Minnesota was overrun in 1862 during the Sioux outbreak and for two years there was not a white person in the whole territory. Starting in 1864 after the Sioux were pushed back in the Dakota territory this territory was rapidly filled by Norwegian and Swedish immigrants. Most of them were poor peasants who came over with a trunk or two at the most. They had little, or no money and by the time they had built their homes, made the improvements that were needed, it was getting into the '90's until most of them had money to spare for the little luxuries that were found in the homes of more prosperous territories. Consequently the great majority of our antiques stock consists of late Victorian items in the lower class field. To build a dollar and cents volume, we are obliged to handle a lot of merchandise.

The business operates three automobiles, two '46 four door sedans, a Ford, Chevrolet, and an old '32 Chevrolet pick up. The total amount of express that we sent out last year amounted to $6,000, between 75 and 80% of our business going to dealers in Texas and the West Coast.

Plans to Double 1946 Business

I am convinced that the peak of the so-called boom, last July, has passed, but, that in 1947 we will continue to enjoy a good, if not better business throughout the country than we did in 1946. Our personal plans include setting a goal of double our 1946 business, shooting for a $100,000 volume.

Guy Saulsbury and staff, reading from left to right, Mr. Saulsbury, Doris Lewis, Mrs. Arlene Bailey, Donna and Wayne Meredith.

Gladys and I do not collect anything in particular for ourselves personally. We love it all, and Gladys goes through the stock when it comes in and if something strikes her fancy she takes it home, replaces it in the place of some other decorative item, and returns the latter to stock. Two boys and a dog in a small home forbid a collection of size or value.

It may be heresy, but I am convinced that most antique dealers should choose an altogether different field of relaxation rather than pursuing the collection of some particular line of their business. To me it is too much like a mail man going for a walk on his off day. My relaxation comes from hunting and fishing. I am president of the local Sportsman's Club. We have winter as well as summer fishing here in Minnesota, and when the fall hunting season closes we start our group fox hunting. This runs all through the winter.

Spicer is a lovely spot in the summer. I hope you will vacation or stop through here some day. We will all be happy to meet you.

SWARTHMORE
ANTIQUES FAIR

Woman's Club

Swarthmore, Pennsylvania

March 17, 1 p.m. to 10 p.m.
March 18, 10 a.m. to 10 p.m.
March 19, 10 a.m. to 10 p.m.

ETHEL DOANE
1096 N. Main St., Brockton, Mass.

1. Royal Bayreuth creamer, pastoral scene, 5", $4.
2. Royal Bayreuth red tomato on green leaf, $4.25.
3. Blue & white plates, 7¾", souvenirs from the following cities with several pictures on each, Providence, R. I., Narragansett Pier, R. I., Boston, Mass., Martha's Vineyard, Mass., Newport, R. I., each $1.
4. Opalescent Bristol smoke bell with red edge, 7½", $2.50.
5. Blue Daisy and Button medium size hat, $3; same in amber, $2.75.
6. Clear glass open salt, Frog, $2.
7. Leather picture album very small, full of tiny tintypes, brass clasp, $2.25.

I ship express collect!

AGNES KOEHN, 501 3rd Ave., S.W., Cedar Rapids, Iowa

Large, lovely ornate six-bottle silver castor (resilvered), etched square bottles, $35. Very unusual 18" tall Gone-with-the wind yellow overlay lamp, electrified in top and bottom (3-way switch), complete, $60. Tammany mechanical bank, fair paint, $8.50. Pink luster demi-tasse cup and saucer with large gold ring handle, $5. Small blue satin overlay rosebowl, $8. 11" tall by 8" wide salmon pink china Royal Bonn clock, florals, perfect working order, $50. Blue Coinspot water pitcher, bulbous, blue applied handle, five matching tumblers, set, $35. Milk glass apple blossom creamer, $10. Resilvered cranberry inverted thumbprint pickle castor, complete, $22.50. **Crating and Packing free. Transportation extra. Stamp Please.**

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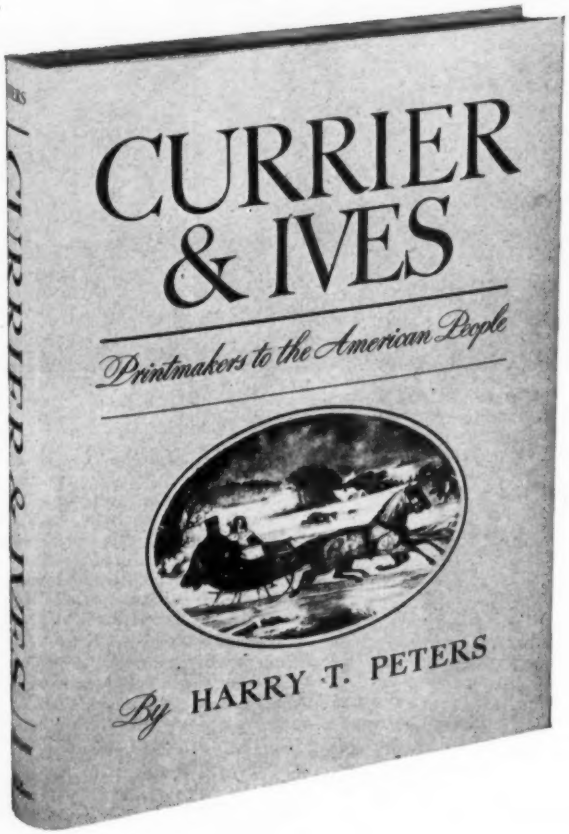

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by

HARRY T. PETERS

(The Foremost Collector of Currier & Ives in the World)

This book is a story of the lives of these two great print-makers. It includes 191 full page plates of their famous prints in black and white with 31 full page plates in full color. Reproduced in this book are many prints which have been available only to collectors. Beautifully bound and rich in its history of Currier & Ives and their prints. **Price, $5.95.**

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A history of the silversmith's art, full original list of silversmiths, reproductions of their marks (over 2,000), full page photographs of spoons, coffee urns, epergnes, trays, etc. Originally published at $15, this edition with no curtailment of text, ... **$5.00**

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Send Your Order to THE SPINNING WHEEL, Book Division, Taneytown, Md.

Copies will be sent Postpaid.

IMAGINE THAT!

By Lillian Robertson

Bonnie, down the street from me, said he would have those frying pans done this afternoon. He has a paint spray and at present it is full of white paint, flat. These pans are for popcorn or potato chip containers—go swell for a barbecue with an old foot tub painted black and stenciled. The new alcohol proof varnish takes care of the weathering and overflow. I promised to have his picture frames antiqued—and they are, so he had better have the pans ready.

On Doing Favors

It is nice to do favors for each other —what one person can't do another one can. We seem to have a nice system around our way. If we haven't an article a customer wants and know who has, we send them to the other dealer or dealers—the only thing we ask is, please tell who sent you. That goes for decorating, buying, slip covers or anything else we know about. It has worked out fine except for one man. He is a "free lance" — goes around buying up all the "bargains" before we shopkeepers get a chance to get out to find out what our pickers have. Then he comes into the shop and butts right into a conversation with a customer and tries to sell his wares in the shop. It is on the cheap side to me, but there is a fly in most all ointments.

Hats On or Off

I have to smile at the men customers who come into the shop—especially the young service men—they never can seem to decide whether or not to take off their hats or leave them on. I can see them starting to get uncomfortable, between deciding what they want and what the proper etiquette is. Some of 'em compromise by pushing their hats up on the back of their heads. Others decide to take them off with a fling on a chair when they think no one is looking. Others who have more poise, either leave their hats on at the proper angle or put them under their arm. I don't think it is necessary to take hats off, because after all, an antique shop is really a public place, but I certainly do appreciate the courtesy.

"The Junk Gentleman"

The man who owns my building is what my father facetiously calls "the junk gentleman". He has a rickety horse and wagon painted in the best of blue, green and yellow, with red wheels. The wagon is a lulu, but I can't say so much for the horse. Anyhow, he comes in twice a day to the back of the building where he stores his treasures — old clothing, bottles, springs, metal, etc. He stops to call on me every once in a while, (even when it isn't rent day) to tell me what people have thrown away. The other day he stopped in with a Sheffield tray with a grape border about 24 inches across and 14 inches wide. I asked what he was going to do with that piece of junk, as it was an awful looking mess. He says, "Ledy, that weighs a pound and a hef and is good goods, I sell it to you cheap for 20 cents a pound!!" I haggled with him, told him he was a gyp and would give him 18 cents a pound. If anything he loves a good argument, and by the time we got through, I bought the tray for 35 cents, had it resilvered and sold it for forty-five dollars. He was happy and so was I. Those things happen once in a blue moon. We are still the best of friends—he got his money's worth out of the argument.

Emergency Squad

This place is an information bureau combined with the emergency squad. A young service man and his wife came in yesterday, wanted to know if they could sit down for a few minutes as they had been walking around looking for a doctor. She was "just about due,"—did I know of a doctor they could get in a hurry? I called my doctor, who is just back from the service and rushed to the hilt, but he said bring her down and he would take care of her. So I shut up shop for a half hour and rushed her down. Now we have a new female citizen—cute looking, too.

Information, Please

A lady was just in and said she had something this wide and that long and would like it decorated in some color, how much would it cost did I think? I felt like telling her I was not Einstein or one of the quiz kids on the 64 dollar question and what in —— is it and how big. After the trial and error method we finally arrived at the conclusion that it was a large tea caddy to be used for a wood box. Ho hum, what would we all do without our gripes?

Refinishing Technique

Charlie, who is an expert refinisher, saw me putting washing soda on a lovely solid mahogany chest after I had used paint remover to get the ten coats of varnish off it. He hit the roof and told me not to ever put washing soda on anything I wanted to lighten, as the soda solution soaks the stain into the wood instead of taking it out. I stood, and still stand corrected. He also told me that when I got finished with my foolishness and had the thing looking half way decent, to rub the last coat of varnish down with very fine steel wool soaked in linseed oil with a sprinkling of pumice. I asked him to refinish the thing in the first place, but he has work three months ahead of him now, so thought I would take a shot at it. I thought I was doing pretty good until he busted my ego. I hate those guys!!

DEALERS! COLLECTORS!

Do your own restoring and refinishing. Our manual, Refinishing Antique Wood & Metal gives full step-by-step details. Our own shop short cuts greatly simplify your work. Gives you your choice of every type of finish except modern lacquer. Learn how to stencil, without annoying runs and sags. Price, $3. Order from this ad, or send a stamp for further information.

YE OLDE FINISHING SHOPPE
D6, 534 2nd St., Portsmouth, Ohio

Lavender Lady Antiques

Aberdeen, N. C. — Route 1
(near Pinehurst & Southern Pines)

Rare and unusual large cream Staffordshire covered Hen dish, lots of luster on the hen's back and throat, Parian texture feathers, $45.

Pair lovely Leeds open work standard fruit compotes, footed bases, $65 pair.

Large Amethyst Cathedral covered compote, $50.

Large Parian Boy with flute marked Copeland, $22.50.

Very unusual large greenish caste silver Mercury Vases, red and green floral decoration. Would make gorgeous lamps, $65 pair.

Four Emerald Green Beaded Grape square plates, $10 each.

Six Maple Leaf Vaseline plates, $10 each.

Large fluted Satin Glass bowl, shading pale lavender to deeper edges. In silver plated basket container, most unusual and lovely, $50.

Tall graceful covered porcelain urn, beautifully decorated, Sevres French mark. Would make an exquisite lamp, $55.

Set of six dainty fine Limoges, handpainted cups and saucers, $30.

Bertha R. Robbins

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Student-Lamp, clean nickle, no shade holder, 6" shade, $28.
Basket—Gorgeous Overshot Sandwich, delicate pink glass to Cranberry wide ruffle edge, applied pink and white flowers, green leaves, reeded looped handle, 6½" x 5¾" diameter, $25.50.
Cracker-Jar, white satin, delicate enamel flower decoration, silver cover and Bale, $10.
Sugar-Shake, clear, opalescent spots, bulbous, part way panel, 5", good top, $6.
Milk Glass — Creamer, Scroll and Cane pattern, 4¾", $4.75.
Wheat-Barley—Creamer & Spooner, $5.50.

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MILLER'S ANTIQUES

Mrs. Fern Miller, Owner **722 N. CROSS STREET, ROBINSON, ILLINOIS**

Our Motto: "It must be beautiful, perfect, and packed well to come from Miller's, home of better china and pattern glass."

Beautiful 9" canary, panel cane pattern, open fruit compote on resilvered lacquered standard, $25. 3-Face pattern tall celery, rare, $30, cake stand, $15, covered sugar bowl, $30. Flint, Horn of Plenty decanter, original stopper, rare, $39.50. Lovely Carlsbad china 8½" square, sweet meat dish, dainty floral decoration, $10.75. Clear 3-knob 1000 eye pattern creamer, $15. 4 arched Ovals pattern goblets, Millard's No. 80, each $2.75. 5 Three Stories pattern goblets, Millards No. 24, each $2.50. Hearts of Loch Laven, Carmel Slag nappie, M No. 30, $5. 8" Diamond Medallions covered compote, M No. 32, $6.75. 2 Pleat and Panel goblets, each $2.50. 2 Crow Foot tumblers M No. 68, each $3. Beaded Grape medallion goblet, M No. 85, $3. Panelled Herringbone, covered sugar, creamer, spooner, M No. 87, set, $10.50. 12 pattern goblets (my choice) none plain all $16. Beaded Band goblet, M No. 97, $3. Sprig tall celery, M No. 126, $6.50. 4 Dew Drop in Points goblets, M No. 130, each $3. Dew Drop in points open sugar, $3. Dew Drop in Points Berry bowl, $5. Diamond Thumb print square base goblet, M No. 131, 6 wines, each $2, sauce, $2. 6 Clear Diamond quilted pattern, parfaits, M No. 151, each $2. 5 clear Diamond Quilted pattern wines, each $1.50. Almond thumb print goblet, M No. 156, $3. Ironstone china, large teapot, creamer, covered sugar, set, $10. Jewel and Crescent pattern, Kamm's No. 62, covered compote, $6.50. 7" clear Primrose pattern berry bowl, Kamm's No. 119, $3.50. Large clear Block pattern berry bowl, $3. Large clear Block with fan berry bowl, $4.50. Block with fan pattern covered cracker bowl, $5. Brilliant clear swirl pattern covered cracker bowl, $5. Brilliant clear swirl pattern cruet, original stopper, $3. 6 Bull's Eye with Diamond Point sauces, Kamm's 150, each $2.50. Fern Garland pattern, Kamm's No. 131, milk pitcher, $3. Bleeding Heart pattern open sugar bowl, $3. Fern leaf or etched, tankard type milk pitcher, $6.75. Columbia creamer, Kamm's 161, $2. Chrysanthemum pattern custard glass jelly, Kamm's 159, $3. Hidalgo, tall celery, Kamm's 56, $6.75. Apple green frosted block celery, Kamm's No. 26, $2.50. Bird and Strawberry creamer, 1 under flake, $2. Clear and Opalescent, flower spray with scrolls, creamer, spooner, covered sugar Kamm's No. 110, lovely old set, $12. Honeycomb with flower rim, Kamm's 117, tooth pick, $3. Barberry pattern buttermilk, $4. Grape and Festoon pattern buttermilk, $4, honey dish, $2. Bleeding Heart pattern buttermilk, $4. Late panel Grape pattern, Kamm's No. 94, milk pitcher, $6.50, stem jelly, $3. Late panel Grape pattern Kamm's No. 94 berry bowl, 4 footed sauces, set, $10. Westward-ho creamer, $21, Westward-ho covered sugar bowl, $30, Westward-ho tall celery, $30, 7" round Westward-ho covered compote, low standard, $40, 7" oval Westward-ho covered compote, $40. Sunrise pattern tooth pick, M No. 86, $3. Bridal Rosette stem jelly, M No. 15, $2. 8¼" Moon and Star pattern covered compote, $15. 9" Moon and Star pattern open fruit compote, $10. Oval frosted pheasant covered compote, rare, $20. Oval frosted Lion covered compote, $20. Beautiful 9" across, 3¼" deep china Rose Medallion pattern, Chinese bowl, rare item, $10. 6 egg shell thin, floral Chinese nut cups, rare set, $7.50. 9" Wedgwood blue china plate, 'Old Fauntleroy Home' center, $6. White satin glass pin or ash tray, scroll decoration, $2. White milk glass pin or ash tray, scroll decoration, $2. Floral china pin or ash tray, $2.50. Nice old wooden sugar bucket, on legs, bail, unusual, $7.50. Nice old wooden sugar bucket with bail, $5. Clear Daisy and Button pickle castor, silver frame and tongs, $15. Clear Daisy and Button gas, lamp shade, $5. Clear Daisy and Button tumbler, etched top, $3.50. Clear Daisy and Button large hat, old, lovely for flowers, $10. Beautiful old carriage robe, 63 x 47, like new, luscious floral center, heavy and extra nice, $12. 3" Staffordshire, colorful hen on nest, rare, $25. Huge porcelain, 2-part lobster dish, gold lobster handle in center, pink luster decoration, exquisite piece, $25. Rich, red satin glass gone-with-the-wind lamp, $27.50. Unusual footed bisque tooth pick, $6.50. Unusual floral china tooth pick on attached saucer, $2.75. Frosted cherub tooth pick, Lees, rare, $6. Priscilla pattern tooth pick, scarce one, $3.50. Fleur-de-lis pattern tooth pick, $2.50. Leaf footed blue milk glass salt shake, no top, $3. 7" Sawtooth variant, covered compote, $5. Pair 8" lattice edge Dresden type, cottage scenes, deep bowls, pair, $15. Pair 8" lattice edge, Dresden type plates, floral centers, pair, $15. Brilliant cut glass perfume bottle, lovely, $15. 4 Blue Coin Spot tumblers, each $3. 6 Brilliant, cut glass salt dips, set, $7.50. Hand painted, floral, Jap chocolate pot, 4 cups and saucers, pretty set, $15. "Have the following in Milk Glass" in Millard's Book: Ringed foot cake stand, flowers in center, M No. 125, $10 white. Rare Hercules, stem compote, lace edge, M123, $27, white. Blue lattice compote, basket weave design, M123, $25. Fluted or Jenny Lind compote, M115, rare, $30. Leaf footed, white milk glass rose bowl, M103, $3.50. Needle point, covered hair receiver, M No. 99, $3.50. 9½" blue Milk Glass deep bowl, poppy decoration (Millard's shows a nappie like, M No. 91, he calls it leaf edge) rare, large bowl, $17.50. Hand and Dove, lacy edge covered dish, guaranteed old, M No. 76, $35. Lacy edge white milk glass cake salver, rare, M No. 74, $15. 2 open fish trays, M No. 54, rare, each $10. Green leaf plate, M No. 45, $1.50. Milk white, 7" Fleur-de-lis, milk glass plate, M No., $3. Milk white 7" 3 Kitten plate, M No., $3. 8" milk white lacy edge forget-me-not plate, M No., $4. 8" milk white notched block border plate, M No. 7, $5. 6" milk white H. border, bowl, 1 slight imperfection, cheap at, $5. Scalloped rib syrup, M No. 127, $6. 6 Ivy-in-Snow tumblers, milk white, each $1.50. Large Swan Salt, M132, 1 crack, cheap at, $3. Cosmos salt shaker, out of castor, $3. Beaded Jewel, white milk glass covered butter dish, $5. Raised grape white milk glass syrup, metal top, M No. 154, $7.50. Lime green, opaque milk glass Cactus pattern salt shake, M165, $3. Blue sugar shake, Diamond Block pattern, like M No. 168, $8. White, milk glass ribbed mug, M No. 189, each $2. Custard stem jelly, chrysanthemum pattern, $3.50. Hexagon marble glass, covered marmalade jar, scarce, $7.50. Wire handled white milk glass small lamp, M No. 251, $5. Dewey, tile base, M No. 296, $7.50. Uncle Sam Battle Ship, M No., $7.50. Camel lying down, white milk glass covered dish, M No. 315, $7.50. Battle Ship Maine, M No. $7.50. 8½" tall rare white milk glass milk pitcher, apple blossoms decoration, $30. 11" open handle blue milk glass dresser tray, scroll decoration, rare, $17.50. Large white milk glass Robin on footed nest, glass eyes gone, R. W. Lees, rare, $27.50. 5½" blue glass Rabbit on nest, very rare, $18. 5½" green glass rabbit on nest, very rare, $18. 5½" amber glass Robin with mulberry in beak, on nest, rare, $27.50. Large clear glass Swan on nest, believe it's Sandwich glass, slightly imperfect underneath, cheap at $12.75. Tall Custard glass celery, tinsel flowers decoration, very rare, $10.

WANTED: 4 Trailing Arbutus pattern Haviland cups and saucers!

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★ BUTTONS

Antique buttons for sale. Large: Egyptian Cat $2.50; Cupid finds a Victim $1.35; Syracuse $2; Sunbonnet Sue $1.50; Boy-Mandolin Girl with basket $2; Medieval Village $3; Cleopatra $1.50; Neptune's Horses $2.50; Friars with Tankard $2.50; L'Aiglon $5; Camel Caravan $1.50; Teddy Roosevelt on Horse $5; Jupiter, Minerva $1.50; Two Geisha Girls, two fixed for a buckle $3; Chameleon $1.50. **Mrs. Alice D. Millar, Maple View, New York.** fb

FOR SALE: Buttons, large collection. Picture, wise old Owl, large and small Carmel, Shield, collection of beautiful white and smoked pearl buttons. **Rowe's, 725 Philadelphia Avenue, Chambersburg, Pa.** fb

1½" Christopher Columbus Classic Head, $1.50. Value $2.50. **Margaret Wilcox, Box 427, Alma, Nebraska.** fb

★ CHINA AND GLASSWARE

FOR SALE: Old Pattern Glass, China, Bisque, Milk Glass. Pair pink Peachblow vases. Write wants. **E. Skilton, Devon, Penna.** fb

FOR SALE: Plates: Double vine; fushia: cupid and venus: square Grant; oval (3) presidents. Splotched water set; Panelled thistle; King's crown; colored glass; Much china; French sideboard; card table; Sheffield tray; sleigh bells. General line. **Mrs. S. L. Phillips, Cuba, Illinois c/o Antique Shop.** fb

"New Year Bargain", Depose France China, Ahrenfeldt Limoges: 8 dinner plates 9¾", 8 cups & saucers, gravy boat, dainty border, gold, green and tan, very thin china and perfect condition $36. Large stock Haviland china. Colored & pattern glass, Dresden, Bisque, lamps, all "Authentic" pieces. Special attention mail order. **Mrs. J. W. Hutchins, Hill Top Antique Shop, 816 S. Meridian, H.W. 27, Portland, Indiana.** fb

"Tea Set": Service 12, very thin China, Austria & Crown, 12 plates 7½", 11 cups & saucers; 11 dessert dishes; 2 serving plates 10"; wafer bowl. Exquisite Tea Pot 9½" high, sugar & creamer. All have ornate edge gold line beading, rippled and scalloped. Beautiful clusters pink white & orchid flowers & vine. The most beautiful Tea Set we have had and all perfect. Price $75. **Mrs. J. W. Hutchins, Hill Top Antique Shop, 816 S. Meridian, H.W. 27, Portland, Indiana.** fb

Collection of 300 Master salts including Historical and Lacy Sandwich glass; New England glass; Pittsburgh; Baccarat; English; rarities and colored. To be sold as a collection only. **Mary Gregory Antiques, 177 Elm Street, Gardner, Massachusetts.** fb

FOR SALE: Square Shell Tassel 6½" open compote $6.50; Purple Marble 5½" round covered dish $7.50; 10" Vaseline Raindrop Plate, ear handles $4.25; Cane Canoes, 9½" Vaseline $3, 13" Clear $4.50. Flint Loop Dart round ornaments covered compote $22.50, goblet $3.50, 6 matching sauces $18, all beautiful lacy pieces, OLD. 5½" Milk Glass Covered Rabbit, old $7. Pair, matching Carlsbad Platters beautifully shaped dainty pastel floral decoration, each $5. Frosted Circle sugar base $6.50. 3¼" Bisque Swan, dainty $6.25. OLD toy sewing machine, German nameplate, sews, $9.50. Child's teaset, demi size, lovely $15. Darling doll's teaset orchid and floral decoration $12.50. Lovely pieces Icicle with beaded thumbprint. Dolls with old German bisque heads, reconditioned, newly dressed, smart and perky. Colored photo of dolls $1, refunded when photo returned. **Miss M. B. Howard, 267 S. W. 11th Street, Miami 36, Florida.** fb

Goblets: Vaseline Basketweave, $4.50; Arched ovals, clear with gold border, $4; Georgia Belle, clear, $2.50; Iris, clear, $2; Jewel Band, clear, $2; Bigler, clear, $4.50. **Mrs. M. B. O'Kelley, Leesburg, Florida.** fb

CRANBERRY Swirl water pitcher, $15. Cranberry Inverted Thumbprint cruet, $10. White milk glass hand-dove dish; Lee Plate 110, $20. Stamp for list. **Mrs. George Campbell, 513 D Street, Sparrows Point 19, Maryland.** fb

The Spinning Wheel Antiques, 204 Osceola Street, Ocala, Florida. Pattern Glass clear and perfect unless stated. Palm Leaf Fan butter, spooner, milk pitcher $20; Panelled Daisy covered compote, 6¼" x 9½", $8; Two cut and pressed tumblers, swirl design, $5; Panelled Daisy, blown in mold, applied handle water pitcher with silver top, lacy, $15; Star in Bull's Eye creamer, sandwich $8; Bull's Eye with fan spooner, $8; Bull's Eye with diamond point, handeled jelly, time crack, $7; Minerva creamer, slightly roughness on bottom, $8; 9" nail head plate, $6; 10" Block with Fan plate, $7; Grape 9" fruit plate on collar, $7; New England Pineapple, top to punch bowl, 5½" x 10", $18. fb

FOR SALE: Cranberry inverted thumbprint water set, six glasses and bulbous pitcher, $50; Pickle castor, excellent silver frame, blue, fine cut insert, $20; Blue Daisy and Button paneled compote, Lee Plate 169, $20; Twenty-one piece C. T. Germany teaset, morning glory and gold motif design, $35. **Ida L. Kunz, 165 Avalon, Route No. 7, Saginaw, Michigan.** fb

Antique Pattern glass and china. Write us your wants and for a list of our stock. Mail orders given Special Attention. We handle a general line of Antiques at all times, so if there is anything you collect let us help you to find it. **Hall's Antique Shop, Mrs. Pearlie F. Hall, Proprietor, 812 North Jefferson Street, R1, Robinson, Illinois.** fb

FOR SALE: Bird and Strawberry creamer, sugar, cake plate, $15; Three Blue Willow Woods oval vegetable and platter, square vegetable, 7 small plates, $15 set; Blue Canton teapot $6; Blue Willow demi-tasse $5. **Mary Bagwell, 1303 Westover Avenue, Norfolk, Virginia.** fb

FOR SALE: Plume sauces, each $2; Plume compote, 7" $6; Frosted Artichoke, open sugar $6; Collection of handled trivets, Lacy Patterns, all different, each, $5; 3 round lacy trivets, each $4. Milk Glass plates. 7" Cupid and Psyche in center, original paint, each $6.50; "The Serenade", 7½", $7, other patterns at $6 each. Miniature Lamp complete Milk Glass, white shading to blue, Forget-me-not decorations, bulbous matching chimney $25; 2 bases only for Cosmos Miniature Lamps, each $10; Black hen with white head, 5", OLD, $20; Blue hen with white head, 5" $8.50; All blue hen, translucent head, 5" $12.50. **Haugh's Antiques, 3703 Hubbell Boulevard, Des Moines, Iowa.** fb

FOR SALE: Cranberry pickle castor and tongs $13.50; Old miniature lamps, complete, 8" tall, flower design, clear glass $9.50. Custard glass creamer, spooner and sugar, no lid, $10 set. Blue and gold china slipper, large, painted scene $4.50. **Mrs. Charles Payne, Alden, New York.** fb

Two **Milk Glass syrups,** one 6½", pansy decoration, nickle top $4.50, one 6¾" rose decoration, tin top $3.50; Cobalt blue glass, bronze metalic finish, bulbous 9½" pitcher, enameled cherry decoration, blue glass applied handle with 4 matching tumblers (1 rim nick) $15. Pair Cobalt blue blown vases, 9", with graceful ruffled top, lily of valley and gold decoration $15; Two Shell and Jewell water pitchers, each $4; colorful stripped glass cane, dark red, white and blue, 36" long, hollow, originally contained wine $3.50. **Stearns and Wilkins Antique Shop, 800 Penna. Ave. E., Warren, Pennsylvania.** fb

FOR SALE: 11 footed Wheat and Barley sauces, lot $30; Moon and Star 10" cake stand, $12; List for Stamp. **Mrs. Charles F. Welch, Cannon, Delaware.** fb

14" shade, dusty rose inside and out, attractive $10. Cranberry enamelled pickle castor, fork, re-silvered, unusual $18. Stippled Star goblet, cloudy rim spots $2.50. 8—9½" plates, enamelled flower border, marked T.H. $15. Framed sampler, Forget-me-not, excellent condition $6.50. End of Day vase, 10" tall, pink and yellow, colorful $7.75. Roman Rosette covered compote, 9½" tall $8.50. Bisque flower holder, 4¾" tall, pink, tan, pretty girl in blue, gold dots, fine quality $9.75. Royal Bayreuth frog pitcher, unusual $4. Large tureen and platter, approximately gallon, enamelled flower border, gold trim, marked TH, lovely $23.50. 8 Soup plates to match $8. **Gladys E. Monahan, The Gem Shoppe, Norwood Avenue, Long Branch, New Jersey.** Express extra, Stamp appreciated. fb

CHINA & GLASSWARE (Cont.)

CHINA: Lovely dessert or salad set, large platter, 8, 5¼" dishes, intricate red, brown design under turquoise blue band, marked "Worcester Border", wreath, crown, and "Doulton" impressed $15. Pair 10" cake plates, white with gold edge and on open leaf handles $5; 6, 5½" sauce dishes, scalloped edge, colored gooseberry sprays $5; Pair Chinese Rose Medallion covered vegetables $30; 18" platter $25, other pieces. 5 assorted china plates $3. GLASS: Panelled Thistle milk pitcher $3.50; square dish, four feet $5; Jelly compote $3.50; Above two have turned in scalloped tops. Pair square Daisy and Button bottles, no stoppers $4, or will buy square stoppers. Honey Comb deep compote $3.50; Wildflower water pitcher $4; Please note: add insd. P. P. small items, otherwise express collect. No C. O. D. **Gertrude B. Cushing, 153 Prichard Street, Fitchburg, Massachusetts.** fb

MAIL ORDER ONLY: Pair Bottle Green glass, grape design, old candlesticks, 6" $4.50; Pair Amber Diamond Point Square base, Waterford cut salt & peppers, pointed brass caps, $8.50; Collector's item: Old German Porcelain Tea Machine, 10" high, gold and floral trim, $10, similar to percolator, rare. Blue Onion fish platter, Late Meissen, Star Mark 23½" x 11" Very Fine, $23.50; Blue overlay Fern & Daisy water pitcher, bulbous, frilled top, applied handle, 4 tumblers, $25; Gray Stoneware Pitcher, blue flowers, $4.50; Rare Blue Dewdrop & Star Footed salt $4.50; China clock, Flow blue, gold and embossing, white panels, pink apple blossoms, Running and proof, 10 x 8½, $35; Small china tea set, Pink Lustre and blue floral trim, double handles. Old German, Exquisite, 6 cups and saucers, covered sugar and teapot, 1 saucer mended, $15; Electrified, refinished Gone-with-the-wind Lamp bases, $9 to $15, all lovely. 4 exquisite Limoges gold trim Demi-tasse, $13; Black Glass fruit bowl, heavy glass, raised leaves, very unusual, 9" diameter, $5; 72-piece set Haviland Limoges Rose Bud Pattern, 12 cups and saucers included, Proof, $125. **Mrs. Marcella Krumhansl, 2849 Lee Road, Shaker Heights 20, Ohio.** fb

FOR SALE: Beautiful Limoges game set, 12" x 17" platter, 12—9" plates, all different and signed. Set $100. 6—8½" fruit plates, pink borders, centers different, perfect, $42. 4 Amethyst, 1 Blue finger bowls. Lot $35. **The Little Antique Shop, 1015 N. Charles Street, Baltimore 1, Maryland.** fb

Lion covered compote, tall, $15; Navy, white flowered, Homespun coverlet, perfect, $50; Chelsea cake plate, 2 smaller; one sauce dish, Grape design, $5; French clock, under glass dome, 1812 unique, running, $50. **Agnes Walsh, 20 High St., Walden, New York.** fb

FOR SALE: Cover Westward-Ho, oval, 8¼ x 5", $3.50. 5-piece hand painted Grape cake set $10. 2 Band creamer, sugar and spooner, Kamm 64, $10.50. Pair Mercury vases, 11" high, $15. Walnut frames. Leonard china. **Steinie's Antiques, Birmingham, Michigan, Route 5.** fb

FOR SALE: Bisque figurines, 13½" bathing beauty, very slight defects, $25. Handsome peasant girl, 12", yellow trim, $35. Cute pair, 5½" boy and girl, pink and blue trim, $18.50. Pair 8" standing babies, $50. LAMPS: Pair 8½" Cobalt Lincoln Drapes, $45. Pair 7½" milk glass, $25. MISCELLANEOUS: Pair rare Cobalt Lustres, enameled trim, sparkling 5½" prisms, ruffled tops, $150. Milk glass 7½" syrup pitcher, raised and painted morning glories, original top, applied handle, $9.50. Alabaster covered box, 5" x 2", acorn knob, $10. Set 6 Roman Rosette goblets, $35. **Old House Antiques, Trenton, Georgia.** fb

FOR SALE: Excellent specimen of genuine Steigel glass, "Rummer". **Mrs. Lynn Sherrill, 1459 Perkins Road, Baton Rouge, Louisiana.** fb

FOR SALE: Divided Block with Sunburst (Kamm II). Brilliant glass. Creamer $2.75, Spooner $2, Covered sugar $2.50, 7½" high compote $5, 6" flower vase $3.25. Bowls: Round 8¾" diameter (chip on base), $3.50; Square, 7½", $4; Square, 5½", $1.75. Page 53: Banana dish, $2.50, 3-cornered bowl, $2.50. Goblets: Loop, $1.50, Colonial, $2. Plates: 9", Clear Rose-in-Snow, $6.50, blue one, $8, clear Baltimore Pear, $7.50. Swirl and Ball 5" compote, $2.50. Excelsior decanter, $10. Pickles: Diamond Sunburst, $2, Buckle with Star, $2.50. Amber two panel sauce, $2.25. Daisy and Button: Green: 2 butter chips, $1.75 each. Blue: Goblets, $6, 10" round plates, $9, 3¾" square sauces, $3, fan, $5. **L. M. White, 903 Sixth Street, Durham, North Carolina.** fb

MILK GLASS: 3" Owl pitcher, $5. 3 Owl plates, $4.50, 6—7½" S plates, $6 each. Shell and Tassel oval platter, 9" x 13", $10. 6 square sauce dishes, 50¢ each. Cut glass globe for cut glass lamp, takes medium frame, round top, $15. Cranberry pickle, refinished, a fine one, $15. Oval maple leaf bowl, $7.50. Cut out silver trivet, will take large platter, $18. 2 round hand painted sconce, wired, $9. Blue Majolica pitcher, raised oranges are about size of walnut, a beauty, $18. Tumblers, Mary Gregory, Red, $4.50, Clear, $3.50, End of Day, enamel flowers, $4, Green enamel flowers, $2, White Swirl, $2.50, Frosted raised blue forget-me-nots, $3.50, Amber and White Block, $2.50. WANTED: Rodger's Old Colony butter knife and sugar spoon, 1847 triple plate. Box No. BA2-1. c/o **The Spinning Wheel, Taneytown, Maryland.** fb

ROOKWOOD covered rose jar, signed, one flame, lovely, $18.50. Signed Aurene finger bowl and plate, $22.50. Inverted Thumbprint Amberina celery, ruffled top, $22.50. Inverted Thumbprint Amber celery, $8.50. Pair swinging Bisque, boy and girl, pastel colors, $18.50 each; Pair $35. **Ethel O'Neill, 4025 Meridan Avenue, Seattle 3, Washington.** fb

FOR SALE: Extremely rare, clear glass fleur-de-lis: Water pitcher, $25, matching water glasses, $5 each. Other authentic pieces pattern glass following; Panelled Grape, Fan and Loop, Wildflower, Frosted Band, Sawtooth. Also collection of milk glass. **Box No. BA2-3, c/o The Spinning Wheel, Taneytown, Maryland.** fb

LARGE 3-piece **dresser set,** elaborately painted in pink roses, gold trimmed moon shaped tray, $17. Large powder box, Onion pattern, crossed swords, Nice for candy dish, $15. Pair Sheffield plate silver candlesticks, $8. Blue glass liquor set, 10 little mugs, enamel flower trim, Barrel sets in brass frame, mugs on little hooks, unusual, $28. French Hepplewhite chair, $25. 3 lovely Amberina tumblers, Quilted pattern, $10, each. Amber Thumbprint pitcher, square mouth, Milk size pitcher, $12. Write for Bisque List. Lovely figurines in pairs. 8 Bavarian service plates, all gold except center medallion bouquet of flowers, $85. Beautiful oil painting landscapes, all sizes, framed, $25. Jack in Pulpit vase, clear to amethyst, gold and white enamel brim, $7. 6 Demi-tasse and saucers, Limoges, profusely decorated with tiny roses, also inside of cup, 2¾" tall, $20. 10" tall Amberina pitcher, fluted top, $35. Pair Mother of Pearl vases, tall, quilted rose to pink, 9" tall, fluted top, $67. **Mrs. William Elzel, 720 Green Street, Topeka, Kansas.** fb

SINGLE 10" student lamp, butterscotch shade, $67.50. Cobalt blue Shell and Jewel water pitcher, 4 glasses, $35. 40 pattern glass sugar bowls, no lids, each $3. Blue cane water pitcher, $9.50. Blue Opal swirl cream pitcher, $7.50. Wheat and Barley small covered compote, same sugar, covered, nicks under base, $6. 2 wines, Panel Thistle, Pair, $5.50. Jersey swirl compotes, 8" x 10", each, $7.50; cakestand, 8" $6. Clear Ribbon cakestand, largest size, $15. Large Daisy and Button canary flat slipper, 7", $9. Baby Thumbprint butter dish, $7.50. Glass butter mold, Fleur-de-lis pattern rare, $4. Willow Oak compote, 7", $3.75. Blue flat iron base, $8. Amethyst bulbous water pitcher, $20. Child's 4-piece Sawtooth set, covered butter and sugar, creamer, spoonholder, $15. Basketweave water pitcher, canary, $10. Blue Grant Peace plate, $10. Wheeling peach blow pitcher, 5 glasses, exquisite, $100. Same in pepper and salt (no tops) mustard, 3 for $18. Westward Ho water pitcher, $35. Open compote 7" high, $18. Low covered compote, 7" $35. Covered butter dish, $35. 65 pieces of Shell and Tassel. Write. Lovely pairs of Bisque. **Blake's Anteeks, 108 Lincolnway, LaPorte, Indiana. Telephone 4-3689.** Express extra. fb

PAIR **Cranberry Swirl,** splashed overlay, gas shades, 4¾" base, not ruffled, $7. White Satin glass, 10" student shade, wine color decoration, $7.50. 4 handpainted French ramekins, scalloped, lovely, set $14. Haviland bowl, 8¾", pink flowers with gold, $4. 4 blue enameled tumblers, $10. Miniature Rayo lamp, burnished, wired, Cranberry etched shade or different. Write. Everything old and perfect. **Marshall's Antiques, Route 28, Springdale, Pennsylvania.** fb

WESTWARD-HO sauce, $6.25. Mercury wine, $3.25. Green End of Day basket, milk glass handle, $12.50. Chinese glass tree in silver jardinier, $8.75. Pair Amber and Blue bird relishes, $12. Pink Diamond Quilted water pitcher, $22.50. Old blue Daisy and Button hat, $4.75. Blue miniature lamp, no shade, $5. **Sign of the Teakettle, 206 West 8th, Hutchinson, Kansas.** fb

9½ x 6 Schumann lacy edge compote, $32.50. Pink satin glass water pitcher, 6 tumblers, $65. Amberina water pitcher, $42. Sitting Bisque baby, 7 x 7, $25. Blue opalescent ruffled bonbon dish, 8 x 3, $2.25. Amber shoe skates, $4.75. Yellow overlay Diamond Quilted vase, bulbous, $5.50. Milk glass wine, $1.75. Cranberry to clear melon shaped water pitcher, $16. Cranberry Inverted Thumbprint water pitcher, $22. Milk glass Dewey boat, age crack, $4.50. Milk glass miniature lamp, $2.50. Blenheim consommes signed "Moreau", write. **Mrs. Thelma M. Thomas, 97 Second Street, West Fairview, Penn.** fb

FOR SALE: Private collection of 300 pieces of authentic Blue Opaque and Milk Glass. Lacy edge plates in 30 patterns and most sizes. Write wants. The following in Blue Opaque: 9" Angel Head plate, Millard No. 203, $12.50; 2" dresser tray, $6; 2" open handle round cake plate, $10. 7½" oval Poppy nappy, $5; Pair 5½" Poppy sauce each, $5; Pair Hobnail mugs, each, $4.50; 8" Scroll and Eye dish, Millard No. 70, $10; Sprinkler, Millard No. 203, $7.50; 8" Stanchion plate, Millard No. 41, $9; 9" Panelled Grape vase, Millard No. 107, $7; Long dresser box, Millard No. 100, $6.50; 5½" hen, $7.50; 5½" hen, white head, $8; Bible match holder, $5; Ribbed sugar shaker, Millard No. 128, $7; Handled candle holder, Millard No. 128, $6.50. The following pieces in Milk White: 2" Pointed Lacy edge nappy, Millard No. 78, $11; Beaded Rib tumbler, Millard No. 132, $3; 5½" hen, $5; Scalloped top covered creamer, Millard No. 152, $5; 4 Blackberry goblets, $12.50 each; Panelled Wheat creamer, Millard No. 153, $7.50; Blackberry spooner, Millard No. 155, $5.50; Schoolhouse, Millard No. 297, Rim Chip, $6.50; Automobile, $6.50; ABC plate, Millard No. 47, $5; Panelled Grape vase, Millard No. 107, $4. Express collect, stamp please. **Elizabeth P. Duncan, 140 Thurston Avenue, Ithaca, New York.** fb

AUTHENTIC old glass paperweights: French, Baccarat, Clichy and St. Louis; American, Sandwich, New England Glass Co. and Millville; English, Stourbridge. Proof condition. $20 to $295. Satisfaction guaranteed. Private Collector. **Box BA2-2, c/o The Spinning Wheel, Taneytown, Maryland.** fb

FOR SALE: Heavy Panel Grape, 8 wines, $2.50 each. 9 lemonades, $3 each. Creamer, $4. Spoonholder, $5. Butterdish, $5. WANTED: Jewel with Dewdrop glass. Small, oval, composition, picture frames. **Mrs. Wilbur Terry, 208 Peachtree Street, Elizabethtown, Kentucky.** fb

FOR SALE: Over 2000 pieces of glass, china, pressed and cut glass. Canister sets, goblets, soup tureens, old oil lamps. 3 single Student Lamps. No reproductions. Satin Glass, figurines, Majolica. All these items at a bargain. **Rowe's, 725 Philadelphia Avenue, Chambersburg, Pa.** fb

Red block pitcher $15; 6 Tumblers ea. $4; cute iron wood stove $15, crated. Pine chests refinished $28, crated. Old Portrait Man $14. **Toms Antiques, 37 Dunstable Road, North Chelmsford, Massachusetts.** fb

FOR SALE: Red Block: Butter dish with cover, $10; Sugar bowl with cover, $8; Spooner, $6; Creamer, $10; or $28 for the set. Blue Finecut cruet, matched stopper, $12. Blue Spanish Lace water pitcher, blue applied handle, crinkled top, $12.50. Horn of Plenty spooner, $4.50. 2 Ribbed Palm open sugars, $3.50 each. Daisy and Button fluted berry dish, $6. Milk glass 7" 101 plate, $4. Finecut tray, 12" x 8", $3.50. Green Wedgwood 4½" pitcher, $12.50. Amber Inverted Thumbprint 5" creamer, fluted top, clear reeded handle, $9. Irish Beleek 3" creamer and sugar, $8 set. Replated four piece silver tea set, graceful shape, footed, $58. Brass plaque 16" diameter, 6 figures, musicians and dancers, $12. Pair brass candlesticks, 9½" high, octagon bases, push ups, $21 pair. **"Top O' Th' Hill" Antiques, 142 Empire Boulevard, Rochester 9, New York.** fb

9" blue milk glass vase $6.50; perfect Amberina tumbler $7.50; 6" Bristol vase $3.50; 6 clear octagonal Daisy & Button saucers, $1 ea. Hand wrought iron candlesticks, $7.50 pair. Small white Staffordshire panther $4.50. Resilvered shoe, match or tooth pick holder $7.50. Small beaded evening bag $4.50, strap missing. **Fundis Antiques, 28 Edwards Street, Binghamton, New York.** fb

CAKE STANDS: Honey-Amber 3 knob, Thousand-Eye, $18.50; Milk glass, ringed, flowered, $12.50. Pickle castors, yellow and blue Satin jar, rose enamel decoration beaded, footed frame, $15; Clear Finecut, elaborate frame, $12.50. Flint Banana stand, Diamond and Fan, $10.50. Glass bowls: Ruffled green fruit, $6.50; Almond Thumbprint punch size, $6.50; Thumbprint and Finecut, $4.50; yellow opal: Swirl fluted edge, a beauty, $7.50; Footed Daisy and Button with oval, $4.50. **"The Ranch House-Antiques", Route 7, Box 357, Fresno, California, Phone 4-7666.** fb

WINES: 4 Daisy and Button with Narcissus, cranberry rims, $3.50 each. Matching decanter, $7.50. 4 Emerald green stems bell tone vintage, $12.50 all. Herringbone, $2.50. Same celery, $2.50. Tic-Tac-Toe buttermilk, $4.50. Thumbprint ale, $4.50. Mirror covered cheese, $9.50, covered sugar, $6.50, butter base, $2. Ruby Thumbprint butter lid, $3.50 Mug $5.50, Tumbler, $5.50. Roman Key plate, $2.50. **"The Ranch House-Antiques", Route 7, Box 357, Fresno, California, Phone 4-7666.** fb

FOR SALE: Copeland Spode, deep blue and white, medium sized platter, Castle pattern, $8.50; Pair Miniature Staffordshire vases, Shamrock pattern $10; Set of six master salts, Cane pattern, each $1; Liberty Bell goblet, $3.50; Waffle goblet, $4; Water pitcher, Clear to cranberry, Ivy pattern, (proof), one tumbler (tiny rim nick), both for $18; Cruet, same pattern, $15; Light green Bohemian glass punch bowl set, decorated in enamel and gold florals; 12 perfect punch cups with tiny handles; gracefully shaped bowl, with lid which has opening for ladle, round tray, very beautiful, $75. **Sunnyfields, 825 Hammond's Lane, Baltimore, Maryland. Between Routes 2 and 301. First stop light on Ritchie Highway below city line. Telephone Linthicum 350, Helfrichs.** fb

FOR SALE: Collection of about 60 cup plates, including some rare colors. A few good pieces of lacy Sandwich and pattern glass. Collection of 25 extra choice souvenir spoons. **Ruth Webb Lee, Northboro, Mass.** fb

FOR SALE: For Willow Ware Collector: Heavy Damask pattern cloth, Willow Ware design, two yards wide, two yards, 8" long. Blue Milk Glass Daisy and Button slipper, 5" long. Blue Dolphin compote. Several pieces Morning Glory Ironstone. Ridgway china; "Coaching Days" series, silver lustre trim. 6¾" creamer, "Paying Toll," a beauty; 9" plate, "Paying Toll", nappie, "The Broken Trace"; four 9" plates with scalloped "Calico" design border, no silver lustre, "Eloped"; "Duel on Putney Heath" and "Changing Horses", bulbous pitcher, 5½", "Eloped", 8" plate, "Ashbourne Church", copper lustre border; several mugs. Northwood custard covered sugar, creamer, jelly compote in Chrysanthemum pattern. Lids: Cabbage Rose, 7" and 5¾"; Caramel Leaf butter; Ruby Thumbprint butter; Wheat and Barley sugar; Curtain, 5⅞"; Priscilla, 5"; Vaseline Flower Flange, 4"; or will buy bases. **Marie Stimeling Antique Shop, 418 South Galena, Dixon, Illinois.** fb

FOR SALE: Pair 14" French Bisque figurines in pale yellow Colonial costumes, gold decorated; Milk Glass 9½" Leaf Edge plate, 10" Scroll and Eye, other Milk Glass. Blue Spode teapot, Grecian figures, $25; Small blue Satin Glass basket, Miniature lamps. **Mrs. John Payton, 826 North 6th Street, Burlington, Iowa.** fb

FOR SALE: Large Baby Thumb Print (Dakato, Etched) Cake Standard $12; Cranberry Inverted Thumb Print Finger Bowl, $7.50; Blue Delft Cow Creamer, Holland boat scene, $5; Cranberry Melon ribbed water pitcher, crimped top, brilliant color, $12; Cranberry covered Flat Iron Dish, $14.50; Three tier Milk Glass Lamp, pink scroll and pink flowers, Fish-net background like Cosmos Glass, original throughout, brass burnished and lacquered $45; Four pink overlay bowls, two $10 each and two in silver frames, $18 and $25; Bavarian Chocolate Pot with four cups and saucers, pink roses, lustre finish, $14; Satin Glass hinged Jewel Box, large 5½", enamel decoration $22.50. **The Stockton's, 319 East 8th Street, So., Newton, Iowa.** fb

PETTICOTE Dolphin candlesticks firey amber, $35 pair. Canary syrup, dated pewter top, applied handle, $8.50. Blue threaded glass plate and bowl, $8.50. 8 hand painted plates, $1.50 each. Royal Doulton covered sugar, $4.50. Covered Liverpool biscuit jar, a fatty, $7.50. Moss Rose bowl and pitcher, $12.50. Check with order, goods sent express collect. **"The Ranch House-Antiques", Route 7, Box 357, Fresno, California, Phone 4-7666.** fb

NEW ENGLAND Pineapple sugar without cover, $5. 13" No. 16 old Ivory chop plate, $8.75. Pair 10½" Royal Doulton Romeo and Juliet plates, $20. Lacy edge milk glass butter dish, $3.50. Milk glass sugar and creamer, $7.50. Pair green and gold trimmed Limoges footed bowls, $9 pair. Cups and saucers from $1.50 up. **Fairview Antiques, 10 Cleveland Avenue, Auburn, Maine.** fb

CHINA & GLASSWARE (Cont.)

FOR SALE: Antique Glass and China by mail and appointment. Telephone 2806. **Lucille Collings Beane, Crewe, Virginia.** ag

FOR SALE: MOON AND STAR: List for stamp. **Forrest Sowers, Doylestown, Pennsylvania.** jl

FOR SALE: 6 Pink Lustre cups and saucers, Burmese Vase, Collection MILKGLASS, PATTERN GLASS, BISQUE FIGURES, MINIATURE LAMPS, TRAYS, ETC. **Helen V. Glen, Clyde, New York.** jn

FOR SALE: Water set, pitcher, six glasses; Pale Green Milk Glass, raised design $25; Blue water pitcher, enameled flowers, ruffled top, $10; Vaseline Wildflower spooner $3; Silver fruit basket, Reed, Barton $10; Milk Glass kitten plate $3; German Stein, pewter top, colored figures, 8½", $8.50; Three Horn of Plenty, 4" sauces, $3.50 each. All items perfect. Write wants. Lamps. Pattern Glass. **Marjorie Lalonde, Three Mile Bay, New York.** fb

1 Apple Green 1000 Eye Compote 9½" diameter $20; 1 Milk Glass Hand in Stem Compote, 9" diameter $25; 1 pair Hitchcock Chairs, Black Original Stencils $100; 1 Limoges Tea Set consisting of tray, teapot, creamer & sugar white gold band, $25 the set. Proof condition. Prices include packing. Shipment by express, charges collect. No COD. General line of Antiques. Write Wants. **Marion Bryan, 2105 Linden Avenue, Middletown, Ohio.** fb

★ CLOCKS, JEWELRY

GRANDFATHER'S clock, exceptionally beautiful, Pine case, good lines, narrow waist, movement in good running condition, $350. **Harry Mullen, 2215 North Hancock Street, Philadelphia 33, Pennsylvania.** fb

★ FIREARMS and BANKS

RARE GUNS FOR SALE: Catalogue listing more than 550 rare and Antique Guns and Pistols. Price 25¢. **Gil Hebard Enterprises, Box 487 "S", Knoxville, Illinois.** jl

★ FURNITURE

FOR SALE: Large 6-leg Cherry table, refinished; long Walnut frame mirror; Large Walnut frames, cupboards, sinks, etc. **Alice Schuler, 7885 Oxford Avenue, Philadelphia 11, Pennsylvania.** fb

FOR SALE: 4-piece gold leaf King Louis parlor set; beautiful love seat, 2 arm chairs and 1 straight. Springs perfect. Done in Rose satin and Gold. Backs tufted. Need new covering. This is a beautiful set. **Rowe's, 725 Philadelphia Avenue, Chambersburg, Pa.** fb

FOR SALE: Early furniture in excellent rough condition. Corner and wall cupboards, chests and sets of chairs. Good pine pieces and hardwood. Mirror back davenport, $45. Photos for stamp. **Marian Hill Bennett, 1246 Wapak Road, Sidney, Ohio.** fb

BOSTON ROCKERS, drop leaf tables, nite stands. Limoges china (marked) game set; six plates and platter; different game birds on each piece. Rose decorative chocolate set. Very colorful. **Goodfellow's 115 4th St., Hanover, Pa.**

FOR SALE: Pennsylvania Dutch, Victorian, Empire and Marble top furniture. Large stock refinished and in the rough. **Roy E. Deaven, Main St., Jonestown, Penna. ½ mile South of U. S. 22.** mr

FOR SALE: Governor Winthrop desk, in mahogany, can be used as is. Price $245. One half Cherry Banquet Table, ready to use. 2-piece corner cupboard, original decoration, has 2 doors, 9 panes to door, 2 drawers in center and 2 doors below, $140. 6 plank bottom chairs, original decoration, $95. Walnut hanging What Not, 36" high, perfect, $15. Cherry lacquer Chinese Spice Cabinet with 14 drawers, $37.50. **Rowe's, 725 Philadelphia Avenue, Chambersburg, Pa.** fb

THE OLD LAMP SHOP, Fairfield Road, Gettysburg, Pennsylvania. offers cleaned cherry drop leaf at $35. Refinished 4 and 6-legged tables $60 up. fb

"Whatnot", Rosewood, hand carved fruit top piece. Full length mirror over white marble base, flanked by small palette shaped mirrors with palette shaped shelves beneath, center drawer. **Bryant Studio, 2627 Connecticut Avenue, Washington, D. C.** fb

Set eight Sandwich Glass **Bureau knobs,** Rose Pattern, two with slight chips $15. Ox Cart seat, fine original condition, history with same $75. Old Roller Hand Organ with ten rolls $20. Cobblers Bench with leather seat, original condition $25. **R. M. Seekins, Ellington, New York.** fb

★ LAMPS, JUGS, BOTTLES

Miniature lamp chimneys, 75¢ singly; $2.50 for six; $4.50 per dozen. Transportation extra. Write wants, General line. **Christine G. Messer, 15 Holley Street, Danbury, Connecticut.** fb

FOR SALE: 10" Rayo shades, Milk Glass, $2.75, green $3, yellow or rose, $3.50; Decorated Ball shades, fired decoration, pink roses, 7" $3.75, 8" $4, 9" $4.25, 10" $4.50, 12" $6. Express additional. **Eleanor Schaum, 4458 Anderson Avenue, St. Louis 15, Missouri.** fb

★ LINENS, COVERLETS, HOMESPUN, ETC.

FOR SALE: Pair hand knitted bedspreads, 72x99, with shams. Perfect condition, $30. **Mrs. Carl Bieser, 3561 Raymar Blvd., Cincinnati, Ohio.** fb

FOR SALE: Crocheted bedspread, Popcorn Pattern, real bargain. China and glass for dealers, $25 lots. **Mrs. W. W. Bennett, 15 High Street, Auburn, Maine.** fb

FOR SALE: Quilts, Coverlets, Home Spun Linen, velvet portiers, Victorian table covers, Linen towels with red borders, natural Linen banquet cloth with red border. Many of these items have never been used. **Rowe's, 725 Philadelphia Avenue, Chambersburg, Pa.** fb

★ PICTURES AND PRINTS BOOKS

FOR SALE: Original Silhouettes of Lincoln, Lee, George and Martha Washington done circa 1900 by Lonzo Cox. Cut-outs mounted on old paper, 4½ x 6", and signed. Easily bring up to $2 each retail. Special offer: $2.50 per set of four subjects. **Antiquarian Print Service, 3131 Military Rd., NW, Washington, D. C. (15)** fb

Clearance Sale Colored lithographs, 22 x 28, Civil War Battles, $1 each. Lists free. **Nagy, 8 South 18th, Philadelphia 3, Penna.** fb

FOR SALE: Twenty large folio English sporting prints, perfect condition. List on request. **Robert Lee, Northboro, Mass.** fb

GOBLET PRICE GUIDE: Direct reference to all GOBLETS in MILLARD'S BLUE BOOK. A handy booklet. Postpaid $2. **Earl MacLennan, Jackson Street, Morrison, Illinois.** Limited Supply. fb

THIS month we are happy to report that one of the world's great books is again available. Audubon's "The Birds of America," big, and beautiful, as ever. The 435 bird pictures from the Original Elephant Folio, reproduced in full color, with brief descriptive text. Until March 1, $5.95. After March 1, $6.95. Let's talk about china, pottery, and porcelain. Our customers write us "What do you have?" We have everything! The history of ceramics through the ages, Oriental, European, English, American, is told and illustrated superlatively by Warren E. Cox in his "Pottery and Porcelain." In two volumes, boxed, this work, so complete and beautiful is irresistable. 2000 illustrations. Over 250 full page plates, many in full color. Handy table of marks, and fine index. The set $10. By the way, that little classic, "The Story of American Furniture," by Thomas Hamilton Ormsbee is back in stock. While it lasts $2.49. And Mr. Ormsbee has done a beautiful job on his newest, "The Collecting of Antiques in America." It is the story back of the treasures you have collected, or would like to collect. In his grand informal style the author has covered furniture, glass, silver, paintings, prints, porcelains, pottery, textiles, needlework, metal wares. Even a chapter on finding secret drawers and hidden compartments. 48 pages carefully selected illustrations, $4. We can now supply a limited number of Ruth Webb Lee's "Early American Pressed Glass." The undisputed authority in this field, in the enlarged, revised 1946 edition, $10. We have the book for your hobby. We pay postage. **The Antique Book Shop, Box 132, Westminster, Maryland.** fb

Buy, Sell Civil War, Lincoln. **Raleigh Ashley, Tiptonville, Tennessee.** ap

★ MISCELLANEOUS

FOR SALE: Gone - with - the - Wind Lamps; Hanging Lamps; Pattern Glass; Fine China. Write wants, list for stamp. **Marie's Antique Shop, 435 N. Hull, Minden, Nebraska.** oc47

MISCELLANEOUS (Cont.)

'Inventory Sale'—Desks, Chests, Cupboards, Tables, Chairs, Bureaus, China, Glass, Lamps, etc. **Glatfelter's Antiques, Carlisle, Pa., R. 1 (Middlesex).** mr

LOOK: Old Kis-Me Paper Dolls Assorted. Set of 4, 68¢. Old Antique Double Novelty, Salt and Pepper shakers, set of 3, $1.65; Old German Glass paper weight. Marbles, assorted sets of 25, No. 1, 65¢, No. 2, 75¢. Martha and George Washington Bisque Statuettes, 4" high, sets $1.45. **Art Antique Storage Co., 109 South 6th Street, Louisville, Kentucky.** fb

Eyes Ho Ho yes eyes! Open your eyes to the possibilities of eyes. Eyes for chickens, roosters, rabbits, owls, foxes, ducks, lions. Did you ever see a hen with spectacles? No, well come to **Dinty Moore Glass & Bottle Museum, 158 West 11th Street, New York 11, N. Y.** fb

1946 Stock Must Go. Priced below cost and include crating. All Perfect. Gorgeous large majolica clock running, $30. Beautiful 15" colorful china figures, man & lady, pair, $30. Pair oil portraits (frames not good), cost $40 pair, now $25 pair. Unusually fine refinished pine schoolmaster's desk $50. Handsome refinished mahogany, lyre base, serpentine card table, new top, $40. Many other items. **Levenson's, Union St., Natick, Massachusetts.** fb

FOR SALE: Ornate foot warmer in our family one hundred years, fine condition. $25 Prepaid! **Harry Wm. Voss, Geneseo, Illinois.** fb

Fine Musical album $20. Brass Tea Kettle, burner and snuffer $20. Hand painted china, 3 beautiful 13" chop plates $10 each. Sugar and Creamer, pink roses, gold handles $8. Tureen, morning glories $15. Exquisite heavy gold scrolled 9½" plates, pansies and violets $15 pr. Amber Daisy and Button bowl $5. 4-piece Tea Set resilvered $40. Have white Haviland. **Marie M. Roenicke, 14322 Grand River, Detroit 27, Michigan.** fb

FOR SALE: Onyx clock, Beehive clock, Roman Rosette covered compote, sugar, creamer, butter, spooner; Buckle Hand Lamp; Loop Hand Lamp; Milk Glass Lamp, square base; Apple Blossom Lamp. **Alice Schuler, 7885 Oxford Avenue, Philadelphia 11, Pennsylvania.** fb

FOR SALE: Rosewood steeple clock, refinished, runs, $28. Mulberry, Cypress pattern in soup plate, $3, and 9" plate, $2.75. Mulberry, Rione pattern (Mayer) 5½" pitcher, $4.50. Pair Flow Blue 10" plates, Oregon pattern (Longport) $7 pair. 67" x 86" old white candlewick bedspread, star center, small stars in corner, good condition, $9. **Mary Gertrude Wilson, 114 Chapel Street, Fayetteville, New York.** fb

5 **Flow blue** and white bone dishes, $1.25 each, old and lovely. 1 large panelled Finecut cake stand on standard, $10. 1 Finecut relish dish small, $2. After dinner coffee spoons. Lovely Lamps, clocks, one Banjo clock. 101 meat platter, $8. Old jewelry. Old dolls. **Mrs. E. L. Donohoe, Round Hill, Virginia.** fb

Pine Chest, 3-drawer, plank ends, Nut carved handles, structurally sound, needs refinishing, $38; Marble top Walnut dresser, swinging round top mirror, 3 drawers, scroll carved handles, secret drawer at bottom, nice condition, $45; Pine dry sink, 38" x 17" x 28" high, Good rough condition, $32.50; Steeple clock, Refinished, jeweler conditioned, Mahogany case, fine, $32.50; Victorian Bronze plated clock, poet Milton seated aside clock, ornate and beautiful mantel clock, fine time piece, $35, tax extra; Chippendale mirror, brass, easel or wall hanging, beautiful top and bottom ornamentation, burnished, lacquered, original bevel plate mirror, resilvered, 13" x 26", rare piece, $48.50; Chippendale mirror, brass, easel or wall hanging, burnished, lacquered, new mirror, exquisite, $13.50; Ogee mirror, Mahogany veneered, 20¾" x 36", beautifully refinished, new mirror below, Winter scene on glass upper section, done in oils by my Architect Husband, very lovely, $23.50; pair Florentine urns, bronze plated, 12" high, Cherub, floral decoration, high relief, make exquisite pair lamps, $24.50; Piano lamps, brass and onyx, finest type, burnished, lacquered, electrified, $85. Write. Gone-with-the-Wind lamp, complete, green to orange, colorful flowers, decorator's item, $28.50; Banquet lamp, brass burnished, and lacquered, electrified, Cherub holding font, floral ball shade, 28" high, Fine type, $45; Brass hanging lamp complete, prisms, rich, deep, winter scene shade, Clear pattern font, $28.50; Hall hanging lamp, brass, Opalescent swirl to Rose, $10.50; Currier, Ives Print "Wild Duck Shooting—On The Wing", undated, Small folio, $35; Satin Glass cracker jar, Leaf, teasle decoration on beige, nicely shaped, silver good, $9.50; Foot stool, Butternut, nicely refinished Mahogany, old Needlepoint cover has some restoration, 11" high, 13½" square, $13.50; Ashburton decanter, Quart, bar lip, perfect $7.50; Ship lanterns, Port and Starboard, corner hanging, 10" high, painted battleship grey, thick ribbed glass, nice pair, $16.50; Water set, clear bulbous pitcher, six glasses (one chipped), banded decoration in blue, frosted, Daisy decoration, $13.50. **Mary E. Fournier, 123 East Third Street, Oswego, New York.** fb

BILL JACOB'S ANTIQUE PLACE—Antiques Bought and Sold. **Phone 6, York Springs, Penna.** fb

A home and **Antique business** combined, 7 rooms and bath bungalow, hot water heating system, garage, situated on the Lincoln Highway between Coatesville and Lancaster, Pennsylvania, or about 50 miles from Philadelphia, Pennsylvania. $9000 for a quick sale. Write to **Mae's Antique Shop, 345 West Walnut Street, Lancaster, Pennsylvania.** fb

Alice Rolfe, Box 222, Rosemont, Pennsylvania. Escritoire, Walnut, good condition $10; Imported Washstand set, fine china, yellow with Blue flowers, 5 pieces, lovely $20; Delft plaque, 20 ¾ by 17, irregular shape, Flowers in Relief, Dutch table scene, rare piece, $75; Sterling Souvenir spoons, Massachusetts, Maine, Ventnor, New York, Washington, D. C., Oregon, Indiana, Philadelphia, each $1.50; Perfume bottle, Waffle pattern, $1. fb

3 **Lattice-edge milk glass** plates with floral center. 1 pair Star Bucket celery, 1 creamer, 2 salt, 1 tumbler. 1 Cannon Ball cake stand, 1 celery, 4 goblets, 2 individual salt. 1 Liberty Bell platter, 2 relish dishes. 7 Nail head goblets, 1 water pitcher, butter dish. Deer and Pine tree, 8 flat sauces. 4 goblets, butter, sugar. 1 medium size compote, 1 blue platter, 1 amber platter. 1 cake stand Moon and Star, 6 footed sauces, 4 goblets. 1 white Satin gone-with-the-wind lamp. 1 sun flower blue milk glass sugar shaker. 1 small Owl creamer. 1 large soup tureen, tray, ladle. 2 Heavy Panel Grape nappys. Brass Buckets. Goblets. Cake Stand, Compotes. 1 pair Daisy and Button V bowls. 2 Panel Thistle, 10" plates. Chocolate pots. 1 Cherry 4-leg table in rough. 6 Plank Seat Chairs in rough. 1-half spindle settee in rough. Marble top tables. **Sarah Unangst, Antique Shop, 360 North Queen Street, Lancaster, Pa.** fb

FOR SALE: Walnut cupboard 19" deep, 40" wide, 59" high, very old, $125. Empire Mahogany table, 30", round top $40; Walnut 4-leg table 30", round top, drawer, $30; Walnut flour chest, $75; Walnut oval drop leaf table, 36 x 43 open, $50; Walnut drop leaf table, 38 x 52 open, 39 x 19 closed, $65; Cherry candlestand, $12.50; Pine flour chest, $50; Walnut drop leaf table, oval 43 x 50 open, $50; Marble top table, 20 x 27, $40; Four Victorian walnut side chairs, good rough, $60; Mettlach stein 2772, $15; 3 blue grey steins, each $6.50; cream and green stein, $10; Geschutzt 956 stein, $15; 42" German pipe, dresden bowl, cherry stem, turned horn top, flexible mouthpiece; mouthpiece needs slight repair, $35; old brass teapot, very nice, $20; 2 copper coffeepots, each, $10; 2 Rayos wired, each $17.50; Lap desk, inkwells $10; Purple slag matchholder, $5; 9" Rose-in-Snow, clear plate $9; Panelled Thistle bowl, $7; Silver syrup pitcher, $7.50; Brass jardinere, 3 footed $10; Swirl, ball creamer, open sugar $10; Bulls' Eye water jug, $4; Bulls' Eye cruet $5.75; Pair Palmette 8" covered compotes, $24; Seth Thomas clock, wood face, mahogany, running $20; Three Milk Glass plates, lace edge, each $5; covered low base, 7" frosted crouching lion compote with six sauces, $60; Button arches ruby glass pitcher, 11" $15; No. 9 Historical Staffordshire 9" plate, Patrick Henry addressing Virginia Assembly, 1765, $25; 2 Crown Ducal blue and white, 9" plates, first Thanksgiving in America, each $15; Large copper teakettle, $10; 3 Brass buckets, 11" and 12½" diameter, all perfect, each $25; six etched Fern wines, $15; pair plain covered compotes, 7", knob stem, pair $10. All furniture refinished, crated, A-1 condition. All brass, copper burnished, A-1 condition. No C. O. D. Transportation extra. **Stone's Antiques, South Prairie, Liberty, Missouri.** fb

Leeds Tea Caddy, high wig caricature, $50; three mask jug, canary silver lustre, $125; Royal Worcester vase, 14½", $35; Majolica pitcher $6; Sheffield teapot, $12; three Waterford tazzi, $55; Cottonwick cordial, $24; Sandwich Heart lamp, astral globe, $40; European jewelry, Furniture, Pictures. Lists sent, Stamp appreciated. **Little White House, Walpole, New Hampshire.** fb

MISCELLANEOUS (Cont.)

CHARMING small butternut sideboard, excellent rough condition, $60 crated. Large pine and butternut cupboard—fine piece for a primitive dining room, good rough condition, $70 crated. Soft wood churn, complete with cover, perfect condition, $8.50. Iron hall rack with small oval mirror, perfect, painted dark green, $38 crated. Very large corner whatnot, 6 shelves, good condition, $30 crated. Nice early stove, has a few tiles inserted in front, for bedroom or living room use, $28. Blue-edge ruffled basket, handle and bowl clear to opalescent, 8" high, perfect, $15. Three-bottle Daisy and Button castor, clear, all perfect, $8.50. Half shade parlor lamp, roses with deep rose and richly colored background, $23.50. Very lovely frosted grape parlor lamp, large and deeply cut fruit, $25. Bound Petersen's Magazine, 12 colored fashion plates, $8.50. Write us your wants. **Mary D. Landrigan, RD No. 2, Oswego, New York. Telephone 47-M.** fb

FOR SALE: 2 corner whatnots, one 5 and one 6 shelf: 75 clear and colored prisms. 6 etched Grape design clarets. 6 Panel Herringbone wines. 12-piece berry set in Picket Fence pattern. Many pieces in, Chain and Star, Garfield Drape, Clear Feather, and Heavy Panel Daisy. Write your needs, we fill orders by mail all the time. Please supply stamp with inquiry. Thank you. **Sunset Farm Antique Shop, P.O. Box 7, Winchester, New Hampshire.** fb

3 **Pink Luster** sauces, 5½" Liverpool transfer group in center, $3.50 each. 1—8" KPM plate, flower spray in purple, $2. Clear Wild Flower water pitcher, $6.75. Gorgeous blue open compote, Rain Drop, Lee Plate 161, No. 3, $14. Pair very heavy brass candelabra, 7 holders each, $60. Mahogany love seat, grape carving, $85 crated. 2 finger carved Walnut side chairs, arms, $20 each. Solid Cherry wash stand, spool legs and arms. A beauty. $18 crated. **Mrs. Chester Lyman, Antiques, 309 South Wilbur Avenue, Sayre, Pennsylvania.** fb

FOR SALE: Pattern Glass, Lights, Prints, Relics, Furniture finished and rough. Cash and carry. **Markle's Antique Shop, 3 miles South of Hanover, Pa., on Route 94.** jl

NEEDLEPOINT, Individualized, original or conventional designs worked. Yarn furnished. For particulars write: **Jeanne Morton, Black Butte Road, Cottage Grove, Oregon.** fb

COLLECTORS!

Add to your Collection

• • •

Place your Want Ads in our columns and watch your collection grow.

"WANTED TO BUY" SECTION

4¢ per word for one insertion. Minimum ad accepted 50¢.

★ APOTHECARY ITEMS

WANTED: WOODEN MORTARS & PESTLES. White ceramic apothecary jars with Latin labels. And other Drug Store items for my private collection. **W. E. Fogelson, Rumson, New Jersey.** my

★ AUTOGRAPHS

REREDEL CORPORATION, 285 Madison Avenue, New York 17, N. Y., Wants ONLY Checks, Promissory Notes, Drafts, Bills of Exchange and Orders to Pay signed by Presidents, Signers of the Declaration of Independence, Signers of the Constitution, Revolutionary War Heroes, Governors of New York, Mayors of New York City and Those for Whom the Streets of New York City were named. Also want unique and rare American Historical items. Submit offerings with prices. jl

★ CHINA, GLASS

WANTED: Moon and Star water pitcher, cream pitcher, syrup jug, salt and pepper shakers, also clear Daisy & Button tumblers. **Chas. H. Macy, 568 South Miami Street, West Milton, Ohio.** fb

WANTED: Cups and cereal dishes in F. Winkle Co. English Whieldon Ware "Pheasant" Pattern, genuine or copy. **Frank Bohn, 1350 Westover Road, Fort Wayne, Indiana.** fb

WANTED: Clear Daisy and Button cruet and salt shaker for castor set, guaranteed authentic and proof. Give exact measurements and describe fully, please. **Mrs. Marley Brown, Route 10, Box 481, Portland 2, Oregon.** fb

WANTED: Cover for Amethyst "Fashion" butter dish. Lee Plate 77, "Victorian Glass." **Mrs. Eugene Ernst, 1059 Longridge Road, Oakland 10, California.** fb

WANTED: Lid for Tea Leaf Soup Tureen, opening for ladel. Base for Deer and Dog Compote; Base for Milk Glass Owl jar M. Plate 285. Lid for Milk Glass Fish dish, Lee Plate 181; Lid for Pleat and Panel 7" compote. **The Stockton's, 319 East 8th St. South, Newton, Iowa.** fb

WANTED: Goblets: Cathedral; Daisy and Button with flat stem; Rain and Dewdrop; Willow Oak; Chandelier; Fleur-de-lis. Compact, Collins. Colored Medallion goblets; colored anvils, shoes, caps, hats, lamps. Clear pieces: Panelled Thistle, Fleur-de-lis; Chandelier. **Mrs. Chas. F. Welch, Cannon, Delaware.** fb

Amber **Daisy and Button** tumblers, both types; proof, guaranteed old. Brown and white Staffordshire and Ironstone china. Unusual sugar bowls, cruets. Very small plated candle snuffer. Dealers' lists appreciated. **Ava Edwards, 1708 Main, Vancouver, Washington.** fb

WANTED: Any number wines, tumblers, mugs, goblets in Maine (Panelled Flower Stippled) shown Kamm IV. Want cruets, sugar shakers, picks and decantors in Maine. Any item amber Currier & Ives, including extra parts. Kitchen jars, mugs, etc., onion type Villeroy & Boch. **Carolyn Fish, 1925 C Street, Vancouver, Washington.** fb

WANTED: Covers for Westward-Ho sugar, and compote (oval) inside measurement compote, 7". Also other pieces in Westward-Ho. Ball lamp shade, 4" base. **May E. Hall, 814 Taylor Street, Des Moines 15, Iowa.** fb

WANTED: Staffordshire or Chelsea Houses and miniature furniture. State price and description. **Mrs. J. P. Gibbons, 1581 Hillbrook Drive, Salt Lake 5, Utah.** fb

WANTED: Clear Wildflower goblets, table pieces in vaseline Wildflower, for resale. **The Shuttle, Rt. 2, Box 537, Oswego, Oregon.** fb

WANTED: Ornate bisque or china slippers, priced reasonable for resale. **Evelyn Broussard, 4735 LaFayette, Fort Worth 7, Texas.** mr7

Occupational Shaving Mugs wanted for private collection. Name must be legible. State price and description. **Mrs. Richard Raese, Box 604, Morgantown, West Virginia.** jl

MOON AND STAR: Forrest Sowers; Doylestown, Pennsylvania. jl

WANTED: All pieces in clear Moon and Star and Milk Glass including extra lids and parts. **Charles H. Macy, 568 S. Miami St., West Milton, Ohio.** jl47

WANTED: Any perfect pieces in 'Owl and Possum' pattern, especially goblets. State price, in first letter. **W. Cash Smith, Wood's Mill Farm, Woodsboro, Maryland.** dc7

★ CLOCKS, JEWELRY

WANTED: Garnet Jewelry; Pairs of bracelets; Turquoise Jewelry; Amethyst Glass Duck, Top only; Galle Glass, Daum-Nancy Glass; Any signed Cameo Glass, Milk Glass Duck, Blue Head; Milk Glass Duck, Amethyst Head. **Rose Janse, 336 Dudley Road, Newton Center 59, Massachusetts.** jl

WANTED: Old jewelry in Amethyst, Garnet, Turquoise, Opals, Rubies, Cameos. Preferably rings and bracelets, watch chains and fobs, Strings of Beads. Must be old. Flat silver, knives, forks, and teaspoons in Gormans, Stieff or Reed and Barton preferred. **Rowe's, 725 Philadelphia Avenue, Chambersburg, Pa.** fb

★ COINS and STAMPS

WANTED: Coins (Including Gold), Stamp accumulations or collections, Better Prices. **Horace Baughman, Route 2, Littlestown, Penna.** fb

COINS & STAMPS (Cont.)

WANTED: Gold Coins: I pay: $3 for a $1; $5 for a 2½; $9 for a $3; $10 for a $5; $20 for a $10; $40 for a $20. (Also other coins bought). **Horace Baughman, Route 2, Littlestown, Penna.** jn

★ FURNITURE

WANTED: Cobbler's bench, structurally good, finish not important. **The Shuttle, Rt. 2, Box 537, Oswego, Oregon.** fb

WANTED: Rose carved love seat approximately 4½' long, 3' high. Describe fully, including condition, price, picture if possible. **J. F. Lane, 50 Clarkson Street, Boston 25, Massachusetts.**fb

★ LINENS, COVERLETS, HOMESPUN, ETC.

Old fashioned **cotton prints** showing small floral or geometric patterns. Wanted in assorted colors and lengths; minimum requirements, one yard. Please send samples with price quotations. **Charlotte Peaper, 11724 Riverwood Road, Portland 1, Oregon.** mr

★ MECHANICAL AND STILL BANKS

WANTED: Mechanical Banks. Always in the market to buy, Always pay fair prices. Write giving description, condition, and price. **F. L. Ball, collector, 45 Fresh Pond Lane, Cambridge 38, Massachusetts.** ap7

WANTED: Top prices paid for rare mechanical banks. Also Colt Cap and Ball Revolvers. American flint lock pistols and rifles. State description, condition and price or, will make offer. Also interested in Early American items. **Chas. A. McMurray, Jr., 32 North Mondow Drive, Dayton 6, Ohio.**jl

★ PRINTS, PICTURES AND BOOKS

WANTED: "Painting of an old Maryland home by an early Baltimore artist." Will pay a large price. Family history is important as it is to be presented to a museum. **Tolley Allen des Biays, 2807 W. Howard Street, Baltimore 18, Md.** fb

WANTED: History Books of any neighboring county of Pennsylvania (Also Pa. Books). **Horace Baughman, Route No. 2, Littlestown, Penna.** fb

WANTED TO BUY: Pair of chimneys to set on candle stands which are 8" high and are very heavy. Chimneys must not be over 5" diameter outside at base. **Holman's Antique Shop, Smithfield, North Carolina.** fb

WANTED: Baltimore Views, give description and price. **F. W. Buschman, 20 East 24th St., Baltimore 18, Md.** mr7

WANTED: Miniature Portraits on Porcelain or Ivory. Give size, description, and price. **Alice B. Mitchell, Box 239, William Penn Station, Philadelphia 5, Penna.** mr7

WANTED: LETTERS—Any lots, before 1880, with or without covers, business or family. Other ANTIQUES. Send for want list. **Alvin Lohr, Box 724, Hagerstown, Maryland.** jn47

WANTED: CURRIER & IVES, and N. CURRIER PRINTS, Nothing else. **The Old Print Dealer, 41-28, Little Neck Parkway, Little Neck, New York.** jl

★ SILVER, PEWTER and TOLE WARE

WANTED: Sterling Silverware of all kinds. Flatware and Serving pieces. Plated Tea Sets, large Trays, Tureens, Castors. Write us lists of pieces, condition and approximate weight, also price wanted in first letter. **The Treasure House, 4026 Hawk Street, San Diego, California.** jl

WANTED: Old Iron and Tin TOYS. Give full description, condition and price. **F. L. Ball, Collector, 45 Fresh Pond Lane, Cambridge 38, Massachusetts.** sp47

★ MISCELLANEOUS

WANTED: Grills, fences, gates, table legs, sewing machine bases, all in iron. Small safe, ornamental lights, brass or copper tea and coffee pots, ramekins. **Hinshaw, Lake Wales, Fla.** fb

Old fashioned Christmas tree decorations; Pattern glass cordials, especially in colors. Occupational shaving mugs. **Mrs. M. B. O'Kelley, Leesburg, Florida.** fb

OLD PRESIDENTIAL campaign buttons and badges. Character tobacco jars. Firemens relics. Cigarette cards. Baseball and Railroad material. Corned Meerschaum pipes. Antique buttons. Postcard collection. Bookmarks. Stamps, Coins, etc. **P. C. Hillebrant, 147 Bartlett Street, Rochester 8, New York.** fb

WANTED: Antique doll heads, china or bisque. Also kid bodies, parts. Submit description, price. **Mrs. C. S. Eckman, 10428 S. Calumet Avenue, Chicago 28, Illinois.** fb

WANTED: Music box discs; Empress or Mira discs 9¼"; Criterion 11½"; Regina 8"; Following 27" Regina tunes: "Rippling Waves" and "Invitation to the Dance"; Swiss comb with 41 teeth, 4 9/32 length; small mechanical birds; glass cased clocks; Patek-Phillipe pocket watch; watchmaker's tools. State price. **L. A. Rear, 266 Redwood Dr., Pasadena 2, Calif.** fb

WANTED: Trivets for resale. **The Shuttle, Rt. 2, Box 537, Oswego, Oregon.** fb

WANTED: Old high wheel bicycles, old guns, pistols, occupational shaving mugs, Priscilla glass. **Everett Dix, Coudersport, Penna.** fb7

WANTED: Paisley Shawls for resale, good condition. **The Shuttle, Rt. 2, Box 537, Oswego, Oregon.** fb

WANTED: Small copper moulds for resale. **The Shuttle, Rt. 2, Box 537, Oswego, Oregon.** fb

WANTED: About ¾ yard of old egg shell satin, linen, or silk to embroider maps on. State price. Also embroidery silk, fine. **Mrs. A. Ross, Elbow Lane, Haverford, Penna.** fb

BOOK REVIEW

Halstead's National Directory of Antique Dealers, by A. A. Halstead

An antiques dealer's directory that neither collector or dealer can afford to miss owning. An alphabetical listing by states gives you names of dealers of prominence with addresses and even counties in which they are located.

The information section in the fore part of the book is the nicest addition imaginable to any antiques directory. For instance the first part of this section carries the following facts on Drawer Pulls: Date of Use (in chronological order) Form, and Method of Attachment. Next comes "Characteristics of Condition," in which is listed nomenclature frequently applied to furniture with its meaning. Furniture periods are also arranged in chronological order, starting with William & Mary and continuing through Late Victorian. Mr. Halstead lists cabinet makers of note in order, "Visual Differences in Antique and English Furniture," "A Little Bit About Screws and Nails," "Two Hundred Years of Chests of Drawers," and many, many essential facts relayed in brief, concise reference form.

Any collector or dealer will find this Directory an indispensable servant when touring the country on either a pleasure or buying expedition. It is a convenient carrying size and is modestly priced.

"THE SPINNING WHEEL"

is an unparalleled advertising medium for both collector and dealer!

The dealers' names on these pages are their compliment and a buyer's confidence.

The Spinning Wheel

RATES AND GENERAL INFORMATION

MARJORIE M. SMITH - - - - - Editor & Publisher
ESTHER C. HARNER - - - - - - Associate Editor
CAROLYN FISH - - - - - Correspondent in Washington & Oregon
(1925 "C" St., Vancouver, Washington)

Address all correspondence to THE SPINNING WHEEL, Taneytown, Maryland

★ CLASSIFIED ADVERTISING

Rates for classified advertising are as follows:

FOR SALE:

5¢ per word for insertion in one issue.

4¢ per word per issue for same ad running without change of copy 6 or more consecutive times.

Minimum ad accepted, $1.00.

WANTED:

4¢ per word for insertion in one issue.

3¢ per word per issue for same ad running without change of copy 6 or more consecutive times.

Minimum ad accepted, 50¢.

Include in count, words in name and address and count each initial or number as a separate word, unless where considered good style to group. For example, 8 x 10", $50, etc. Detailed example on how to count number of words illustrated below. REMITTANCE MUST BE ENCLOSED WITH CLASSIFIED ADVERTISING.

1 FOR | 2 SALE: | 3 Victorian | 4 Secretary, 5 walnut | 6 with | 7 burl | 8 trim, | 9 in 10 excellent | 11 condition, | 12 $150. | 13 Pair 14 walnut | 15 picture | 16 frames | 17 13 x 15" 18 gold | 19 liners | 20 delicate | 21 carving | 22 a 23 beautiful | 24 pair | 25 $15. | 26 Green's 27 Antiques | 28 167 | 29 N. | 30 Castle | 31 St., 32 Candover | 33 10 | 34 Virginia |

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30 in. (full page) ..... $38 flat rate

Remit with order or allow reasonable time for proper credit investigation.

DISCOUNTS AS FOLLOWS:

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15% on all display space used consecutively thereafter.

Mechanical requirements on request for illustrated advertising.

★ ADVERTISING DEADLINE

25th of each month—All advertising that is to appear in the following month's issue, must be received in our offices no later than the 25th of the preceding month. For example, all advertising received by us on or before December 25th, will appear in the January issue.

★ BLIND ADS

Where name and address are to be withheld and ad, either classified or display, is to appear with an identification number in care of "The Spinning Wheel," add one dollar ($1.00) extra to the total cost. Answers received to blind ads by telegraph or letter will be forwarded the same day as received to the respective advertisers. "The Spinning Wheel" can make no acknowledgments, nor can replies be guaranteed.

★ CIRCULATION

Monthly circulation of "The Spinning Wheel" is accomplished by Air Mail, 1st class, and 3rd class mail. Character of circulation is to Antiques Collectors, Dealers, Hobbyists, Home-owners, Historical Societies, Libraries, and other interested agencies and individuals. Coverage is throughout the 48 States, U. S. possessions, and foreign countries.

★ SUBSCRIPTION RATES

Listed in blank below for your convenience in subscribing.

★ GENERAL

"The Spinning Wheel" reserves the right to reject any advertising, is not responsible for any claims or prices made by advertisers, and is not liable for printing errors. Prices quoted are subject to change without notice. No advertising accepted for reproduction merchandise unless advertiser uses word "reproduction" or "copy" in ad.

All copies are in the mails by the 10th of the month of issue.

All manuscripts received will be given careful consideration, but we cannot be responsible for, nor return these, unless accompanied by a self-addressed, stamped envelope.

SUBSCRIPTION ORDER FORM

THE SPINNING WHEEL, Taneytown, Maryland

Please enter my subscription to **THE SPINNING WHEEL** for the length of time and class of mail marked below.

Name _____

Street _____

City _____ **Zone** _____ **State** _____

3RD CLASS MAIL: ☐ 1 year, $1.00 ☐ 3 years, $2.50.

1ST CLASS MAIL: ☐ 1 year only, $2.00 (reaches subscriber almost full week sooner).

AIR MAIL: ☐ 1 year only, $3.00 (reaches subscriber approximately two days from mailing date). Not practical within 300 miles from Taneytown, Maryland.

ENCLOSE REMITTANCE WITH ORDER—FOREIGN COUNTRIES SEND DOUBLE AMOUNT SHOWN.

Patton's Antique Shop

1504 — 3RD AVE., DUNCANSVILLE, PENNA.

Note: To bona fide dealers—10% discount on orders of $50 or more. All items accurately described and in original rough condition as found—We do not restore nor refinish. Large and varied stock—Largest Glass collection in Central Pennsylvania.

1. Early Pennsylvania Dutch **3-ladder back rocker,** 2 ladders need repair, seat and minor repairs, **$4.75.**

2. Early Pennsylvania Dutch **flour chest,** mellow pumpkin pine, short turned foot, 2 panels at front, 1 at either end. Slant lid at top. Perfect for game or rumpus room for toys, etc. Width 35", Depth 24", height at front 33". Fine original rough condition, **$24.50.**

3. Fine solid walnut **blanket chest,** dovetailed corners, fine rough. Needs feet and moulding around lid, small till inside. Height 20", Depth 22", Length 46". Beautifully grained walnut, **$39.75.**

4. Lovely small size pine table **Do Tray,** dovetailed corners, cover missing, **$6.50.**

5. Old Pine **window frame,** size 23 x 25", containing 12 leaded diamond panes and 12 half diamond clear panes of glass, one cracked. Perfect to work into an old house, **$5.50.**

6. Early Pennsylvania **Dutch sink,** semi-high back with cut out at sides, 2 dovetailed drawers nested in one corner at top, 2 paneled doors below, beautiful mellow pine. Ends need joined up, minor repair on doors, etc. Corners of railing and back all dovetailed. Rough and painted as found, unusual one, **$39.50.**

7. Crotch walnut base only, lyre base, Empire **card table.** Top missing. Needs veneer repairs, etc. Cabinet maker's item, **$8.50.**

8. A fine soft wood Pennsylvania Dutch **blanket chest,** dovetailed corners, heavy moulding around top and base with bracket feet. 3 overlapping drawers in base, with heavy fluted inset block between each drawer. Original ornate iron escutcheon plate. Front of one drawer needs repair, minor repair on feet, other minor repairs. Height 24½", Depth 23½", length 50". A very early chest, circa 1785, old hinges gone, **$62.50.**

9. Large upholstered overstuffed **platform rocker,** late Civil War Period, good original condition, very comfortable, **$14.50.**

10. **Another** similar to above, needs minor work, **$13.50.**

11. Small Mahogany **Ladies' Desk,** cabriole front legs with ball and claw feet, back legs are cabriole with pad foot. Cut out apron, one long drawer, slant lid with beautiful block interior, drawers, pigeon holes, etc. One leg broken off where joined and needs minor repair. Note: This desk is an 1890 reproduction of an early period. A fine little desk from an estate recently purchased. Width 29½", writing height 29", depth 17¾", **$29.50.**

12. Lot of four **old reels,** on bases, etc. Need repairs, etc., lot crated together, **$8.75.**

13. Lot of 3 **Spinning Wheels,** not complete, lot crated together, **as is,** 3 for **$12.75.**

14. Here is one for a cabinet maker. An early solid cherry plank side **chest of drawers,** top and ends of solid cherry. 2 original dovetailed drawers of early pumpkin pine, were no doubt veneered in cherry originally. 2 bottom drawers missing. Fine rough, needs feet and moulding around top edge. Base now has two soft wood doors. Height 35", width 33½", depth 18½". Restore this one into a fine chest, **$39.75.**

15. Another cabinet maker's item, **Empire chest of drawers,** sides and top of cherry, drawer fronts of curly maple veneer, also maple veneer around edge of top. Large top drawer with cross band inlay. Posts at front are missing, needs some veneer repair, etc. Height 48", width 43", scroll foot at front, dovetailed drawers, **$22.50.**

16. Old fashioned tripod **drawing table,** base of cast iron, 3 feet and pedestal, top of pine. Drops and adjustable, etc. Size of top 25½" x 21½", good rough, **$12.75.**

17. Good early pine **post office Secretary,** base like a table, sturdy square tapered legs, dovetailed drawer at front, secretary top with two doors, each with two panes of glass, shelves, pigeon holes, etc. Fine original rough, width 38", height 6' 11", height to table top for writing 29", base is 22" in depth, top is 11½", needs only very minor repairs glass in top and finishing of course, 2 parts, **$39.75.**

18. Early 3-ladderback **side chair,** needs repairs and seat, **$4.75.**

19. 2 soft wood dry sinks with well at top, one with and one without drawer. Approximate width 44", height 31", good rough, need repairs, etc. **2 for $27.50.**

20. Pine and soft wood high back Pennsylvania **Dutch sink.** Highest back I have seen in this type. Height 61", cut out sides, 2 paneled doors below. Spaces for 3 drawers across top, drawers are missing. Unusual high scalloped skirting, cut out feet, etc. Doors need repairs, etc. A good buy and almost a Welsh cupboard size, width 43", **$38.75.** Will supply old pine to make drawers for **$2.50** extra.

21. Pennsylvania **plank seat settee,** 4 fiddles in back, cut out rail at top, scroll arms, 8 nicely turned legs at front, etc. Good original rough, needs only minor repair and finishing. Length 80". Plank seat in fine condition, **$59.50.**

22. Solid oak **spool cabinet and desk** combined, top with slant lid, scalloped back rail, 4 short drawers below. Width 30", height 14", depth 22". From an old store, good condition, **$9.50.**

23. Another cabinet maker's item. **Empire bureau,** 4 dovetailed solid cherry drawers, half columns either side of front, balance of chest is soft wood, curly maple and cherry. Needs feet and top repaired, etc. Height 40", width 43", depth 20½", **as is, $22.50.**

24. Old **pine trunk,** type to strip and finish natural. Curved lid and sloped sides. Width 28", height 15", **$8.50.**

25. 2 Early **reels,** type with large wheels, complete and crated together. **2 for $15.**

26. 1 lovely **Spinning Wheel,** complete and fine one, **$17.75.**

27. **"The New York Jeweler",** a 600 page catalogue showing jewelry, silverware, etc., 1805, fine condition, **$3.75. Another,** 400 pages, 1894, **$2.75. Another** 365 pages, 1890, shows music boxes, etc., **$2.75.**

28. Pennsylvania **pie cupboard,** solid walnut, 2 dovetailed drawers at top, 2 doors below each with 3 panels of pierced tin, fine piercing, neat square tapered legs, lovely walnut panels on sides. All cleaned off but door frames one tin panel missing. A lovely piece in fine rough condition. Height 52", width 39", depth 17", **$39.75.**

29. **Currier & Ives print,** "Daniel O'Connell", The Champion of Freedom, etc., Fine colors, wide margin, some stain, **$7.75.**

30. Lot of 8 **Ironstone plates,** diameter 9", marked "Royal Ironstone China Johnson Bros. England". All perfect, six spray and scroll design on edge. Lot of 8, **$10.50.**

31. **Oval lockets,** one side "Memorial Hall 1876", other side "Independence Hall 1776". Locket opens, link at top, white metal. 25, **each $1.** This is old left-over stock from Philadelphia Centennial in 1876, 1⅛ x 1½.

PRICES INCLUDE CRATING—NO C.O.D.'s

THE SPINNING WHEEL
COPYRIGHT 1947 — MARJORIE SMITH
TANEYTOWN, MARYLAND

February 1947 Issue

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TANEYTOWN, MD.
U. S. POSTAGE
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